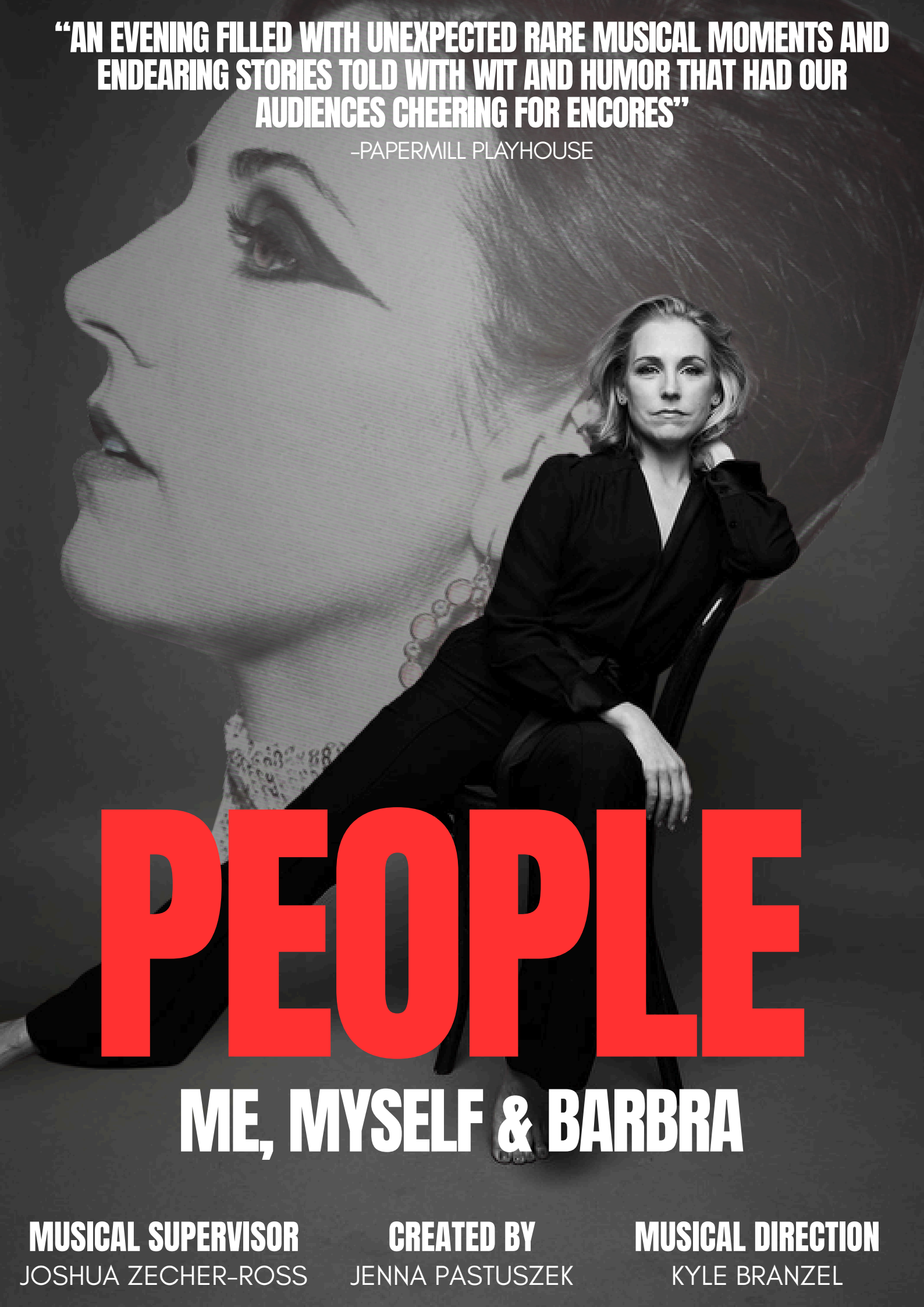


"AN EVENING FILLED WITH UNEXPECTED RARE MUSICAL MOMENTS AND ENDEARING STORIES TOLD WITH WIT AND HUMOR THAT HAD OUR AUDIENCES CHEERING FOR ENCORES"

-PAPERMILL PLAYHOUSE

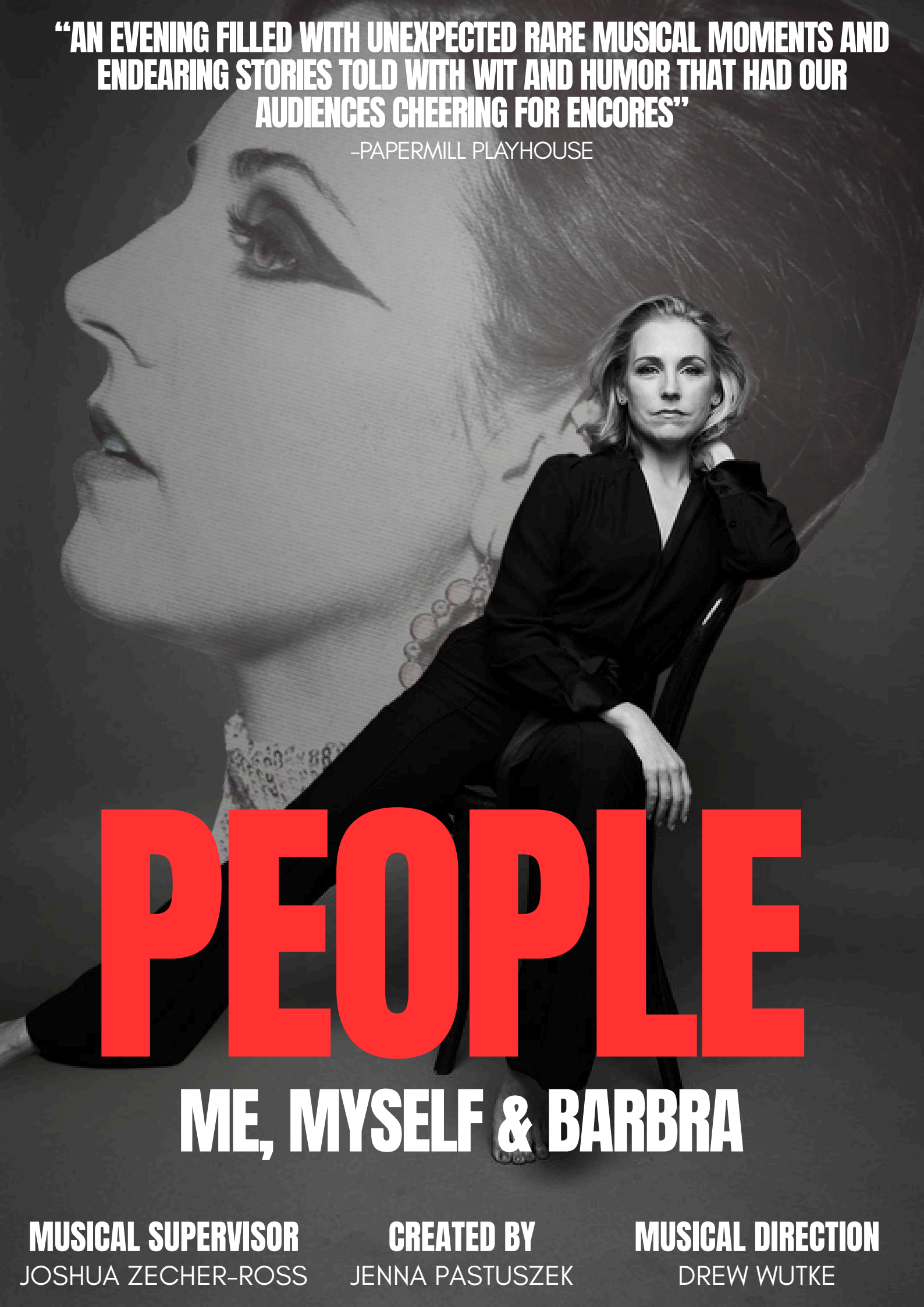
PEOPLE

ME, MYSELF & BARBRA

MUSICAL SUPERVISOR
JOSHUA ZECHER-ROSS

CREATED BY
JENNA PASTUSZEK

MUSICAL DIRECTION
KYLE BRANZEL



"AN EVENING FILLED WITH UNEXPECTED RARE MUSICAL MOMENTS AND ENDEARING STORIES TOLD WITH WIT AND HUMOR THAT HAD OUR AUDIENCES CHEERING FOR ENCORES"

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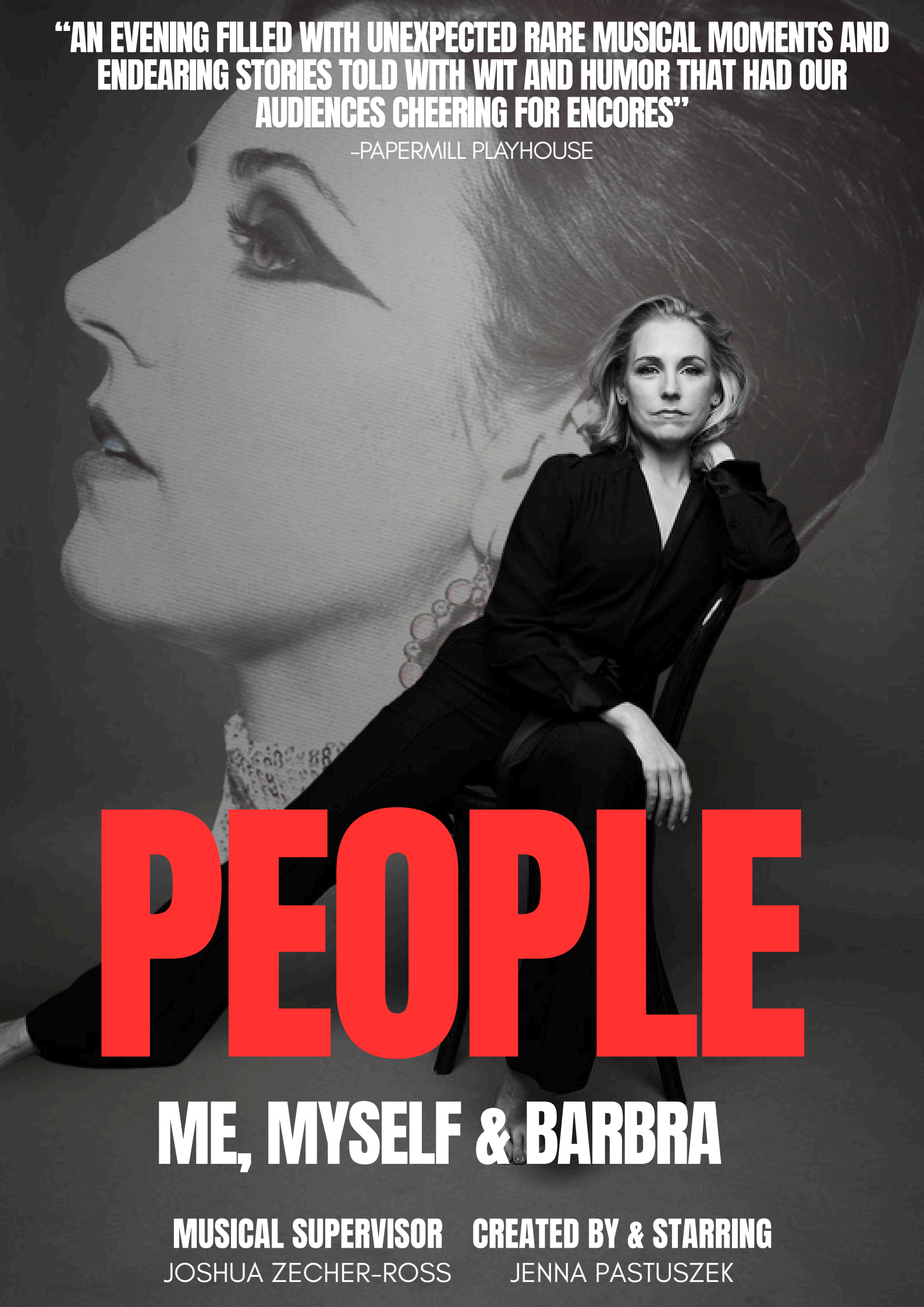
PEOPLE

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DREW WUTKE



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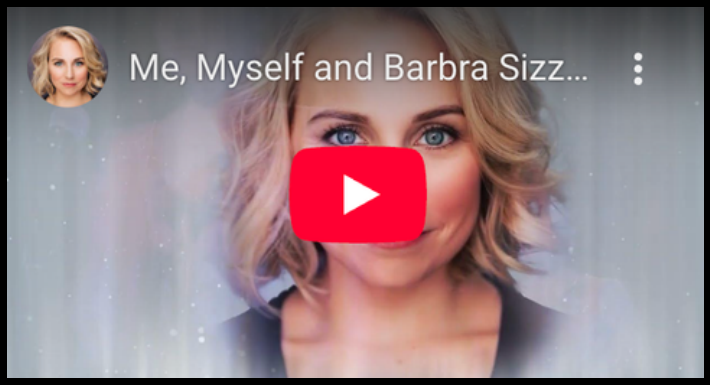
CREATED BY & STARRING
JENNA PASTUSZEK

EVER WONDER WHAT MIGHT HAPPEN IF YOU STOP WAITING FOR PERMISSION AND START BELIEVING IN YOURSELF?

Just ask Barbra Streisand. At 21, Babs spent her evenings singing in hot jazz clubs dressed up in funky thrift store finds. At 21, acclaimed performer Jenna Pastuszek spent her evenings serving mini kosher hot dogs at bar mitzvahs sporting a neon purple bow tie. Until she met Barbra, and everything changed. Hear how Barbra's self-confidence, power, and unique panache inspired a young performer to get out of her own way and embrace her kooky self, weird last name and all. Featuring a dash of Borscht belt comedy and Barbra's early hits, audiences will leave the theatre feeling like the "luckiest people in the world."



AN EVENING A LIFETIME IN THE MAKING.





HAPPY DAYS. HERE AGAIN.

SONGS INCLUDE

KEEPIN' OUT OF MISCHIEF
SOON IT'S GONNA RAIN
LOVER COME BACK TO ME
MISS MARMELSTEIN
HOORAY FOR LOVE
WHO'S AFRAID OF THE BIG BAD WOLF?
GET HAPPY!
BEWITCHED
HAVE I STAYED TOO LONG AT THE FAIR
DON'T RAIN ON MY PARADE
PEOPLE
AND MORE...



FORMATS & MATERIALS

GRAPHICS FOR SOCIAL + EMAIL MARKETING
SHOW BLURBS, HEADSHOTS, BIOS
2 UNIQUE SIZZLE REELS

WITH PIANO
WITH PIANO & UPRIGHT BASS
WITH 3-PIECE TRIO (BASS, DRUMS, PIANO)
WITH 6-PIECE BAND
45-MINUTE SHOW
80-MINUTE SHOW
1 OR 2 ACTS

WHAT THEY'RE SAYING

"TO SAY SHE'S POWERFUL WOULD BE AN UNDERSTATEMENT."

-SURFLIGHT THEATRE

"PASTUSZEK BELTED HIT AFTER HIT TO THE AWE-STRUCK PATRONS. HER IMPRESSIVE VOCALS ARE TRULY REMINISCENT OF BARBRA STREISAND HERSELF. SHE HAS THE MUSICAL CHOPS TO SING THE SONGS IN THE WAY THAT THEY WERE MEANT TO BE SUNG."

-BROADWAY WORLD

"NEEDLESS TO SAY, IT TAKES A PHENOMENAL LEVEL OF TALENT TO TAKE ON THE SONGS OF BARBRA, AND JENNA HAS IT."

-DC THEATER ARTS



"THE SHOW THAT PASTUSZEK HAS CURATED IS SO THOUGHTFUL AND TENDER THAT I FOUND MYSELF ON THE VERGE OF JOYFUL TEARS THE WHOLE TIME. HER VOICE IS POWERFUL, HER STAGE PRESENCE IS REMARKABLE. I FELT LUCKY TO BE PART OF THAT AUDIENCE, AND AS I CHATTED WITH FELLOW GUESTS ON THE WAY OUT, I KNEW I WASN'T ALONE."

-OVERTURE CENTER FOR THE ARTS



JENNA PASTUSZEK (she/her) is an acclaimed performer who has delighted audiences from Maine to Florida, from Cape May to Los Angeles. She has performed Off and Off-Off-Broadway in New York City at The Daryl Roth, The Player's Theatre, The New Ohio Theatre, The June Havoc, Theatre Row, Birdland, The Green Room 42, and 54Below and in LA at Center Theatre Group, The Hudson Theatre, and Hollywood's Bourbon Room. Regional credits include The Walnut Street Theatre, Delaware Theatre Company, The Eagle Theatre, The Media Theatre, Theatre SilCo, Gretna Playhouse, Sharon Playhouse, and more. She is the star, creator, and producer of two solo shows: GET HAPPY! An Evening Celebrating the World's Greatest Entertainer, Judy Garland, and ME, MYSELF & BARBRA. You can hear her on Pandora Radio as the voice of Starbucks Café, Amazon, Pepsi, Crest, and others. In addition to performing, Jenna is a highly sought-after voice teacher and performance coach, most recently at USC and UArts. She is the Co-Founder of Innovative Voice Studio, where she trains Broadway artists, and of Innovative Performance, where she coaches leaders across a variety of industries to use their voices to better express themselves. Proud Ukrainian, and graduate of NYU Steinhardt & the University of Virginia. **www.jennap.com**
@thejennap

ABOUT THE ARTISTS

JOSHUA ZECHER-ROSS (he/him) has worked on hundreds of productions and performances in NYC and North America as a music supervisor and director, conductor, pianist, and arranger. Broadway: *Operation Mincemeat*, *Be More Chill*, *Once Upon a One More Time*, *Some Like it Hot*, *The Queen of Versailles*, *Beaches*. Other regional: Alabama Shakespeare Festival, Denver Center, Theatre Calgary, Barrington Stage Company, Repertory Theatre of St. Louis, George Street Playhouse, Sharon Playhouse, and The Little Theatre on the Square (Sullivan, Illinois) where he also served as artistic director. Joshua is the composer of RESCUE RUE, a musical for young audiences, which recently had an off-Broadway run, and is the music director and arranger for several shows currently in development. Recent recordings: *Past Demons and Future Demons* by Ryan Scott Oliver, *Her Sound* by Ethan Carlson, *In the Light: A Faustian Tale* by Michael Mott. He is also an instructor and the head of music at the musical theatre program at the NY Film Academy.
www.JoshuaZR.com





KYLE BRANZEL is a highly sought-after musical theatre coach in NYC, trusted by some of Broadway's most thrilling performers. Drawing from a wide variety of theatrical experience as director, music director, actor, and pianist, Kyle empowers professional actors around the world to develop their artistry holistically and navigate their careers with integrity. His innovative approach to physical acting training and physiological vocal coaching have helped many clients and students book roles in films, TV shows, Broadway and Off-Broadway shows, national tours, regional productions, and cruise ships. He is the founder and director of Groove Playground, NYC's premier pop/rock/R&B training ground. Current teaching appointments: Musical Theatre Instructor at New York Film Academy, Musical Theatre and Movement Instructor at Jen Waldman Studio, Guest Lecturer of Musical Theatre at Roosevelt University and Western Illinois University. Member: Actors' Equity Association. Education: BFA Musical Theatre, Roosevelt University; Music Education studies, Ithaca College. kylebranzel.com

LEARN MORE AT

WWW.JENNAP.COM



DREW WUTKE (he/him) NYC multidisciplinary artist/MD/supervisor/composer for Tony, Grammy, Oscar, Emmy, and Pulitzer Prize winners at venues all over the world, incl Bway, Lincoln Center, Joe's Pub, West End. Most recently composed/performed/MD of OffBway's sold out run of TARTUFFE starring André DeShields and Amber Iman. Sel: HAARLEM NOCTURNE w/ Marc Shaiman/Andrè De Shields; Pulitzer/Tony-winner Michael R. Jackson's Lincoln Center LCT3 concert residency; Stephanie Blythe/Blythely Oratorio (Live from Lincoln Center/PBS); Fiasco's award-winning INTO THE WOODS (Workshop MD). Solo shows incl Kelli O'Hara, John-Andrew Morrison, James Jackson, Mason Park ft Stephen Trask, Natalie Joy Johnson, Billy Gilman, and he serves as Mr DeShields' personal music director. CLASSIC WHITNEY: ALIVE! concert series at Joe's Pub starring Bway's Kevin Smith Kirkwood. NIGHT OF 1000 JUDYS at Joe's Pub, and is the musical supervisor/conductor for Creation Entertainment's Bway in Vegas ft Lea Salonga, Alex Newell, Lindsay Mendez, Jennifer Holliday, Andrew Rannells and others. Creator of INFINITE PLAYLIST/NIGHT FOR SWIFTIES pop concert series at Westport Country Playhouse and Nantucket PAC; MAE WEST biomusical; GRUNGE; Florence and the Machine piece COFFIN BUILDER. Resident Music Director at Jen Waldman Studio; first award-winning pianist at legendary Marie's Crisis piano bar where he still plays. @drewwutke

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