



Dancer Registration Form Academic Year September 2026 - August 2027

Please complete one set of registration papers per dancer, each year. Today's Date (m/d/y) ____ / ____ / ____
If you email reg papers, always also submit the hard copies for the Office / Emergency Binder copies.

Dancer's First Name _____ Last Name _____

Date of Birth (m/d/y) ____ / ____ / ____ Age as of Today: _____

Address: _____ City: _____ Zip: _____

Home/ Cell Phone (____) _____ (select one) Returning dancer ____ New dancer ____

Does this student have any special needs/ allergies? _____

Previous dance training for this student (not at Ballet Petit) _____

How did you hear about Ballet Petit? _____

You **MUST** provide an email address to receive vital information regarding studio matters, updates, performances, etc. *Please notify us if you somehow drop off the list so that we can reactivate your communication emails from Miss Peggy.*

Ballet Petit e-mails are sent only from Miss Peggy and do NOT broadcast addresses, responses, etc. to group members. It is not a parent chat list. A lot of important information goes out via the email list and parents need to stay informed. It is a necessary means of communication between you and Ballet Petit's Artistic Director. Your contact information is NOT shared with others.

Contact E-Mail (required): **PLEASE print your email address so that we can read it correctly.**

Parent Email address: _____ @ _____

OR _____ I am NOT currently receiving emails from ballet-petit-parents@balletpetit.com.
_____ I am currently receiving emails from ballet-petit-parents@balletpetit.com.

Parent 1
First Name _____ Last Name _____ Cell # _____

Parent 2
First Name _____ Last Name _____ Cell # _____

Other Emergency Contact Name: _____ Cell # _____

Name of sibling(s)** currently attending Ballet Petit _____

**Siblings qualify for a 20% family discount on tuition (ex. First child pays 100% tuition, second, and third child pays 80% .)

Parent Signature acknowledges acceptance of Basic Policies / Information on page 2 of 2 of this Form B

Signature _____ Date _____

7.23.26

p. 1 / FORM B + Reference Form G

Save Money on Late Fees and Change Fees!

Turn in ALL of your forms AND fees at the same time!!



***** FEES MUST ALWAYS ACCOMPANY FORMS. ***FORMS MUST ALWAYS ACCOMPANY FEES.**
Doing your part allows our office and casting work move along without delays

COVER / BILLING SHEET for NAME: _____
Email of Parent Responsible for Account: _____

SAVE ON \$15 FEES AND TURN IN ALL FORMS (A., B., C., and D) AND FEES (Tuition #1 of 2, Annual Registration, Nutcracker Production Fee, Parent Volunteer Deposit Check) TOGETHER, at the same time.

-(Extra Fees -\$15 when fees, forms, BPPCEP do NOT come in together, when payments are late, etc.).

-See the Tuition chart for reminders again of when extra Fees are incurred:

-This is a very exciting and busy time. Help us keep things moving along.

-FORMS E, F, and G. are reference forms for you to save to refer to as needed.

-PLEASE PICK UP, or ask for, A REMINDER CARD LISTING TUITION DUE DATES, IF NEEDED.

NOTE: When parents need to submit their \$200 BPPCEP check / deposit separately, they may do so, but only within 10 days of their dancer's registration to avoid an extra \$15 due with Tuition #2 of 2.

Parents choosing to OPT OUT of BPPCEP will have their \$200 processed with registration.

COLLECTIVE EFFORT (BPPCEP) DEPOSIT CHECKS WILL BE SHREDDED UPON VERIFICATION OF 10 HOURS AFTER THE PERFORMANCES. Parents are responsible to log and submit their hours no later than 12/19 2PM.

Dancer #1's Name _____		Level _____	
Tuition #1 of 2 payments *Due with Reg.	\$ _____	Tuition #2 of 2 is due 10/15	Remember to drop off payment #2 no later than 10/15 to avoid the \$15 late fee. Or you may pay # 2 of 2 now.
Annual Reg. Fee *Due with Reg.	\$45	Annual fee	Registration Fee is due at initial registration for new dancers and each school year for returning dancers
Nutcracker 2026 Production Fee *Due with Reg.	\$240 (Includes video access code to download)	Participation	Nutcracker Production Fee for Dec. 12, 2026 shows. Package includes use of BP costumes for shows, related performance process fees, video access codes of performance.
BP Parent Collective Effort Program Deposit (BPPCEP) *Due with Reg	\$200, per family, as a check written to Ballet Petit , towards BPPCEP 10 Hours Per Family Requirement.	See BPPCEP sheet for details. Per family.	Each Family of performing dancers is required to join our BPPCEP by assisting 6 hours at studio / pre-production and 4 hours Nutcracker weekend . Check will be shredded when hours are verified, post prod. <i>Families may Opt Out (for \$200) in lieu of participating in our BPPCEP.</i>

Dancer #2's Name (Sibling of #1) _____		Level _____	
Tuition #1 of 2 payments *Due with Reg.	\$ * _____ (*less 20% discount for this sibling)	Tuition #2 of 2 is due 10/15	Remember to drop off payment #2 no later than 10/15 to avoid the \$15 Late payment fee. Or you may pay #2 now.
Annual Reg.Fee *Due with Reg.	\$45	Annual Fee	Registration Fee is due each school year
Production Fee *Due with Reg.	\$190	Participation	Nutcracker Production Fee for Dec.12, 2026. Note:Fee is discounted for siblings.

Ballet Petit Schedule of Classes

Fall / Nutcracker Session 2026

Tuesday, September 6 - Saturday, December 19, 2026 (4 months)

For future reference: Winter/Spring Session runs 1/4/27-6/13/27 (6 months) with 3 tuition payments (at registration, by 2/15, and 4/15).

Check off the class(es) for Dancer's Name: _____ Assigned Level: _____ Pointe Level: _____
If dancer has been promoted, place their Promotion Sticker at the bottom or right side of this page.

Classes for Our Youngest Dancers ...

Important Note for Parents of Dancers age 6, and under:

It has become apparent that for safety of arriving and leaving, bathroom assistance, etc., parents of all dancers age 6 and under need to remain at Ballet Petit during their child's classes. Thank you for remaining near your child's class in case they need to use the restroom, or are looking for you, etc. These classes are only 45 minutes long, but the little ones may need you during their class time.

Beg. 1 - (Recommended ages 4-6 years old) (1 class per week recommended for Beg. 1 and ages 4-6)

___ Mondays	5:00-5:45	B1	Miss Leah	Studio C
___ Thursdays	4:30-5:15	B1	Miss Emily	Studio C

When dancers in Beginning 2, 3, and Beg. 4, reach age 7, they are encouraged to attend 2 classes per week.

Beg. 2 (Recommended ages 5.5-7.5 years old)

___ Mondays	5:45-6:30	B2	Miss Leah	Studio C
___ Thursdays	5:15-6:00	B2	Miss Emily	Studio C

Beg. 3 (Recommended ages 7-9.5 years old) (2 classes per week minimum recommended for Beg. 3)

___ Mondays	6:30-7:30	B3	Miss Leah	Studio C
___ Tuesdays	6:15-7:15	B3	Miss Emma	Studio C
___ Thursdays	6:00-7:00	B3	Miss Emily	Studio C

Classes for Older Beginners and Dancers who Are Approaching Pointe and the Intermediate Levels ...

Beg. 4 (Recommended ages 9 - 16 years old) (2 classes per week minimum recommended for Beg. 4)

___ Mondays	5:00-6:00	B4	Miss Peggy	Studio A
___ Tuesdays	7:15-8:15	B4	Miss Emma	Studio C
___ Wednesdays	5:00 - 6:00	B4	Miss Leah	Studio A
___ Thursdays	7:00-8:00	B4	Miss Emily	Studio C

Trans Int - Dancers in this level ARE REQUIRED to attend both the Transition Intermediate Monday and the Transition Intermediate Thursday technique classes. When they register for an additional weekly class, Miss Patience will place that class as either a Beg. 4, or Int. 1, depending on what is deemed best for them. ***ALL Transition Intermediate dancers** are also encouraged to register for Pre-Pointe each session. ****Pre-Pointe counts as a third class.**

****The Pre-pointe course is a pre-requisite for placement in Start Up/Beg. Pte when that time comes for them.**

___ Mondays	5:30-6:45*	Trans Int	Miss Patience	Studio D
___ Mondays	6:45- 7:30**	Pre-pointe for Trans. Int., Int. 1	Miss Patience	Studio D
___ Thursdays	4:30-5:45	Trans. Int	Miss Patience	Studio D

Tuition Rate / Payment (and Late Fee) Schedule Reminder

Fall / Nutcracker Session 2026 runs 9/6/26-12/19/26 (4 months). This session requires TWO TUITION payments (at registration, and by 10/15). Tuition received after these due dates incur the \$15 Late Fee. Add \$15 to all LATE payments. Tuition payment # 1 of 2 is to be made with registration. Tuition # 2 of 2 is to be paid no later than 10/15.

1 Class \$195 2 Classes \$370 3 Classes \$545 4 Classes \$665 5 Classes \$740 Unlimited Classes \$790

If this dancer has been promoted for Fall / Nutc 2026, place the Promotion Sticker HERE. Congrats! Form C p. 1 of 2

Classes for Our Dancers with More Experience and More Training...(INT/ADV)

At Int. 1, dancers are required to attend classes a minimum of 2 days per week, and encouraged to attend classes 3 or more days. At Intermediate 2, dancers are required to attend 2 days per week, attending 2 regular classes, called a "Double", on at least one of those days. "Doubles" are 2 regular classes, not pointe classes.

Pointe Classes - Dancers must always attend a regular class before their Pointe Class. It is recommended that dancers in Pointe 1B and above take Pointe Classes more than once per week. ALL dancers need to take a "Pointe Class" in addition to classes that include Pointe instruction embedded in them.

___ Mondays	6:45-7:30	Pre-Pointe	Miss Patience	Studio D
___ Tuesdays	6:15-6:45	Pointe Start ups	Miss Patience	Studio D
___ Tuesdays	6:45-7:15	Pointe 1A #1	Miss Patience	Studio D
___ Tuesdays	7:45-8:30	Pointe 3	Miss Nicole	Studio A
___ Tuesdays	7:45-8:30	Pointe 2 B	Miss Patience	Studio D
___ Wednesdays	7:15-7:45	Pointe 1B	Miss Leah	Studio C
___ Thursdays	5:30-6:00	Pointe 1B, 1A #2	Miss Peggy	Studio A
___ Thursdays	5:45-6:30	Pointe 2A, 2B	Miss Patience	Studio D
___ Saturdays	1:00-1:45	Pointe 2A,2B,1B #3 (w perm)	Miss Patience	Studio A

*For **TUITION** calculation purposes, classes marked * count as 2 classes, as they are over 105 minutes and regularly include pointe class integrated within the class.*

Int. 1, 2, 3

___ Mondays	7:30-8:45	Int. 1,2	Miss Peggy	Studio A
___ Tuesdays	5:00-6:15	Int. 1,2	Miss Patience	Studio A
___ Wednesdays	6:00-7:15	Int. 1, 2, 3	Miss Leah	Studio A
___ Wednesdays	7:15-9:00*	Int. 3,Tr Adv, Adv w Pte.	Miss Sarah	Studio A
___ Thursdays	4:15-5:30	Int. 1,2	Miss Peggy	Studio A
___ Thursdays	8:00-9:15	Int. 2,3	Miss Emma	Studio A
___ Saturdays	11:45-1:00	Int. 1, 2, 3	Miss Patience	Studio A

Classes for Our Most Experienced Dancers...

—Dancers are reminded that more frequent and consistent presence in weekly ballet classes substantially increases their progress. Frequent presence also provides increased options to staff for casting, when available and appropriate.
—As we return to Pre-Covid expectations, and with the goal to keep up our training and advance further, beginning at Transition Advanced, dancers are again encouraged to attend daily classes, while required to attend classes a minimum of 3 - 4 days per week. For stamina purposes, dancers also are encouraged to attend several doubles each week, while being required a minimum 1 day of "Doubles". These were the standards until 2020.
—"Doubles" are 2 regular classes on the same day, the lower level being taken en pointe. "Doubles" are not the same as pointe classes.
—Pre-Professional dancers attend each day on the schedule throughout the year, with multiple "Double" days.

Int. 3- Adv. / Pre - Professional

___ Mondays	6:00-7:30	Int 3- Tr. Adv, Adv	Miss Peggy	Studio A
___ Tuesdays	6:15-7:45	Int. 3- Tr. Adv,Adv.	Miss Nicole	Studio A
___ Wednesdays	6:00-7:15	Int. 1, 2, 3	Miss Leah	Studio A
___ Wednesdays	7:15-9:00*	Int. 3,Tr Adv, Adv w Pte.	Miss Sarah	Studio A
___ Thursdays	6:00-8:00*	Tr. Adv.,Adv, w Pte	Miss Peggy	Studio A
___ Thursdays	8:00-9:15	Int. 2, 3	Miss Emma	Studio A
___ Saturdays	10:00-11:45*	Tr. Adv.,Adv, w Pte	Miss Patience	Studio A
___ Saturdays	11:45-1:00	Int. 1, 2, 3	Miss Patience	Studio A

And Our Adult Class(es) for Our Lifelong Learners...

ADULT BALLET / MULTI-LEVEL - Thursdays 6:30-7:45 Miss Emma Studio D

Miss Emma will teach the Multi-Level Adult Ballet Class for Adult dancers 18 years old and up.
 A Dance Card for 8 classes, good for three months, costs \$120, making \$15 the cost of classes through the Dance Card. Adult Ballet students are reminded to follow the Children's Division Calendar for performance and holiday breaks. The Dance Card will be adjusted to allow for these weeks we are closed.

The Drop In Rate will be \$18 per class if not using the Dance Card. 7.29.26 edit FORM C p2 of 2

Ballet Petit Fall / Nutcracker Session FEES and ANNUAL CALENDAR (for 2026-2027)

TUITION RATES FOR Fall/ Nutcracker 2026 SESSION (4 MONTHS)						
There are TWO Tuition payments this session: #1 of 2 as you register and #2 of 2 by Oct. 15						
Annual Dancer REG FEE *\$45.00	1 CLASS PER WEEK	2 CLASSES PER WEEK	3 CLASSES PER WEEK	4 CLASSES PER WEEK	5 CLASSES PER WEEK	UNLIMITED CLASSES (6+)
Tuition #1 of 1 *Due w Reg.	\$195	\$370	\$545	\$665	\$740	\$790
Tuition #2 of 2 Due BY Oct. 15	\$195	\$370	\$545	\$665	\$740	\$790
Or pay both installments at initial reg.	\$390	\$740	\$1090	\$1330	\$1480	\$1580
*Due w Reg. / by Sept. 15 Nutcracker 2026 Production Fee Read across	\$240 per dancer, fee due with registration. If paid later/ separately Add \$15.	If Nutc.reg occurs after 9/16- ADD \$15 for Late Nutc Prod Reg. Nutc. Reg ENDS 9/30.	Additional Sibling Nutc. Prod, Fee \$190 per sibling, due with registration.	If sibling paid Nutc. later/ separately from reg., Add \$15.	If sibling reg occurs 9/16-30, ADD \$15 for Late Nutc Production Reg	Nutcracker casting and other decisions occur with each registration. NOTE: + Fees incur when not paid with reg.
*Due with Reg. BP Parent Collective Effort Program (BPPCEP)	\$200 per family DEPOSIT / Guarantee.) Please read across...	each family is required to collaborate/ volunteer 10 hours (about (6+4) by 12/6:	6 hours Studio/ pre-production + 4 hours theatre/ production weekend, verified post shows	A \$200 CHECK written to Ballet Petit (as deposit/ guarantee), is required with class reg.	The \$200 deposits will be stored securely off site until hours are ok'd	OR Parents may OPT OUT. OPT OUT deposits will be processed now.
Private Lessons (Scheduled by special arrangement)	Email misspeggy@b alletpetit.com for individual	teacher private lesson rates, as they vary.	Private lessons are 1 hour minimum, scheduled with specific teacher.	Payment for Private lessons is due before the lesson starts.	Private Lessons are only given when BP is	closed for regular classes (on days and times when BP is not open).

Academic Year 2026-27 (SEPTEMBER 2026- AUGUST 2027)

DATES	Description	DATES	Description	
Tues., 9/8/2026	Fall / Nutcracker Session 2026 starts Classes Mondays - Saturdays	Mon., 1/4/2027	Winter / Spring Session Starts Classes Mondays - Saturdays	
Tues., 9/15	End Regular Registration	Mon., 1/18	Dr MLK Day Observed/ No Classes	
Wed., 9/16- Wed., 9/30	Late Nutcracker Registration (\$15 extra) (Late/Final) Nutcracker Reg. ends Sept. 30	Fri., 2/12- Mon., 2/15	Presidents' Day Weekend Observed/ No Classes	
Thurs, 10/15	Tuition #2 of 2 is due by this date Late Fee 10/16 is \$15.00	Thurs., 3/25- Sun., 4/4	Spring Break Closure/ No Classes	
Fri., 11/7	Veteran's Day Observed/ No Classes/No BP Activities	Thurs., 5/20- Sat., 5/22	Spring Concert Weekend/Cast in Theatre / No Classes on site	
Wed. 11/25- Sun., 11/29	Thanksgiving Holiday Closure Winter / Spring Reg will open next week	Fri., 5/29- Mon., 5/31	Memorial Day Weekend/ No Classes	
Thurs 12/10 -Sat., 12/12	Nutcracker Weekend/ Cast in Theatre / No Classes on site	Sun., 6/13- Sun., 7/5	End Winter / Spring Session 6/13 Summer Break Closure	
Sat., 12/19	Nutcracker Cast Party at Ballet Petit after classes	Tues., 7/6- Thurs., 9/2	Summer Session 2027 Classes Mondays - Thursdays	
Sun., 12/20-Sun., 1/3/2027	End Fall / Nutc Session 12/20 Winter Break Closure	TUES., 9/7/27	Fall / Nutcracker Session 2027 Starts Classes Mondays - Saturdays	

Ballet Petit's 48th Anniversary Nutcracker Participation Agreement Fall / Nutcracker 2026

Performing is an important part of what dancers learn in ballet classes. About 96% offer dancers perform in each production, each year. Please check with your dancer's teacher, or contact Miss Peggy, for important information you will want to have before making a decision for them not to perform. We offer the option. However, we find that we have information parents new to Ballet Petit or a ballet program do not probably know and need. Experience has shown us that receiving this new information usually leads to the decision to perform. We don't want to have disappointed dancers and parents ask to participate when the excitement gears up and it is too late. We do understand there can be reasons not to perform, while wanting to ensure you have the information in time. Almost all of our dancers perform in our shows, even new and younger ones. *Forty- eight years of experience has prepared us to provide this experience to ALL of our dancers.*

Dancer's Name _____ Number of Classes per week this registration _____

Dancer's Class Level _____ (*Beg. 1, 2, 3, 4 , Trans Int, Int. 1, 2, 3, Trans. Adv., Adv./ Pointe: Start Up, 1, 2, 3*)

Most of our dancers (about 96%) perform annually in Ballet Petit's Nutcracker. In order to perform in Ballet Petit's production of The Nutcracker, all dancers must:

Submit their completed registration packet no later than September 15. (Late Class Reg is possible 9/16-30 for an extra \$15) Class registration is possible after 9/30, but Nutcracker participation is NOT. Casting will be posted in early October.
Note: All fees (except BPPCEP) are non-refundable and non-transferable once paid. This includes Production Fees as decisions are made as each dancer is processed.

1. Yes My DANCER will perform in Ballet Petit's 48th Annual Nutcracker on Saturday 12/12 at 2 p.m. and 7 p.m.
OR NO, My DANCER will not perform in The Nutcracker this year. If I change my mind after I register, and before 9/30, I understand I will be charged a \$15 Change Fee no later than 9/15. If submitted 9/16-30, Changed + Late Nutcracker Registration incurs a change fee and a late fee, so I must include (\$15+\$15= \$30) by 9/30, but the dancer may still participate! Change and Late registrations affect our casting process and progress. Since the casting process builds with each dancer's registration, this policy will allow for both parents and the school to include these dancers 9/16-30, allowing BP administration to get casting done on time.

Ballet Petit is so happy dancers will be performing our 48th anniversary Nutcracker this season. We are thrilled that you are here to join us at this momentous time. We encourage you to become involved in the production so that we all can benefit from our collective experiences. Please read carefully to be sure you have made your choices and have everything included BEFORE you submit your packet. *Incomplete packets will incur extra fees, and cannot be fully processed. Each component is dependent on others. **Packets are to be submitted only once they are complete (i.e. ALL forms, deposits, AND fees) to avoid extra fees.***

2. Submit **FORMS** (A., B., C., D.) **WITH FEES** (Annual Reg., Tuition #1 of 2, Nutc. Production, BPPCEP Hours deposit CHECK.)

FORMS For ALL Dancers (Forms A, B, C, D) ... **Check off and Submit Together** ... **FEES (Corresponding to Forms)**

_____ A. Completed Cover Sheet	_____ Payment of <u>Annual Registration Fee</u> (\$45)
_____ B. Completed Dancer Registration Form (2026-2027)	_____ Payment of EITHER <u>Tuition #1</u> of 2 (#2 of 2 is due no later than Oct. 15) or FULL Tuition (payment of Tuition #1 and #2)
_____ C. Completed Class Schedule in dancer's assigned level	_____ Payment of <u>Nutcracker Production Fee</u> (\$240)
_____ D. Completed Dancer Nutcracker Participation Agreement /	
--- (D.) WITH Signed Acceptance of BP Parent Collective Effort Agreement	_____ Payment of BPPCEP <u>Deposit</u> (as a \$200 check)

3. **PARENT SIGNATURE** of ALL NUTCRACKER PARTICIPANTS: I understand that each family is responsible for the 10 hours as outlined in the Ballet Petit Parents Collective Effort Program. Once my participation is verified post- production, I understand that my deposit check will be shredded. ***I also may OPT OUT, not participate in the BPPCEP, and my \$200 check will be deposited.***

4. Please sign here IF (ONLY IF) you choose to **OPT OUT** of the Ballet Petit Parent Collaborative Effort Program, and we will process your \$200 deposit in lieu of doing the 10 hours now. X _____

Parent Signature X _____ **Dated** ____ / ____ /2026 **Thank you!**

FORM D

Ballet Petit's Parent Collective Effort Program (BPPCEP) Overview Nutcracker 2026

Dear BP Parents, We / our dancers need you! We deeply appreciate your support of your child's performance experience. Many earlier collaborations have brought us to where we are today. Your effort will collectively make many important things happen this season. People will come to the theatre to see your dancer perform in our wonderful production. Dancers and audience members will enjoy beautiful and lavish costumes, sets, and a full stage production, a value far greater than the ticket prices. Together, you will help us together bring the wonders of classical ballet to more members of the community. Here is some information about how we will continue building on the legacy 45 year legacy, of what has come before us, and how we will move forward. Thank you for joining our efforts!!

It is hoped that each family of Ballet Petit dancers performing in our show becomes involved in the behind the scenes aspects of our production. We understand that everyone's time, talent, needs, and circumstances are unique and different. For this reason, we offer options. Options support everyone's needs, while getting the job done. *You may join our collaboration, or OPT OUT of participation for the price of the \$200 deposit / fee.*

A BP Parent Collective Effort Program (BPPCEP) Deposit of \$200, *in the form of a check written to Ballet Petit*, is required at registration to participate in each BP Nutcracker Production. This is to guarantee a *minimum of 10 hours per family* be dedicated to supporting Ballet Petit's various Collective Effort needs. Those who choose to waive their support by Opting Out may do so and will have their \$200 BPPCEP deposit check processed soon after registration.

A special email list for the parents of Nutcracker performers will be created during Nutcracker Registration month (September). Miss Peggy will send out emails as needs arise. You may also email her to suggest or offer suggestions of activities. **Sign Up Genius**, an app, will be used for **some** activities. Other activities are on-going. Postings and / or emails for these a will appear in real time. Please remember that it is your responsibility to stay informed and to choose how to fulfill your hours. Don't wait until the last minute, as options may become limited for your needs.

Here are some General Ways to support the BPPCEP. Note that some hours (about 6) are to be done in the studio, in the time before performance weekend, not just on 12/10-12/12.

Pre-Production: About **6 hours minimum are required for Studio/before performance weekend.** Here are some ideas for you to consider as you plan ahead. Keep an eye out for requests, emails, notices, etc of projects to do.

Marketing:

- Leafletting 2-3 School Sites
- Leafletting Local Businesses
- Performance Program Publishing
- Community Outreach
- Photocopying for Ballet Petit
- Media Outreach
- Organize Community Group Field Trips

Varied Costume and Prop Assistance:

- Cutting Fabric
- Sewing Trim
- Assisting with Costume Fittings and Alterations
- Headpiece Creation
- Lead Costumers Assistance
- Costume Cleaning
- Organization Tasks
- Prop Creation
- Prop Refurbishment/ Painting
- Packing and Unpacking

Moving Crew:

- Loading / Unloading to and from Chabot

Production Weekend (12/10-12/12): About 4 hours minimum are required over Theatre/performance

weekends. Here are some ideas for you to consider as you plan ahead. Backstage Performance Help One show only) usually takes 3-4 hours. Sign Ups for these tasks will not appear until close to the show weekend

Backstage Supervision and Assistance:

- Backstage Performance Supervision for ONE show
- Backstage Performance Security
- Volunteer Coordination
- Quick Change Crew
- Packing and Unpacking

Audience Assistance:

- Performance Ushering for ONE show
- Refreshment Help / Clean Up
- Cookies and Cases of Water Donation
- Boutique Sales

The BPPCEP Log Book for your Family's Log Sheet will be made available on the little table near the Big X near the purple couches. In the week immediately after the performances, you are required to submit your Hours Log Sheet to the binder. Once your BPPCEP Hours have been validated by BP admin, your deposit check will be shredded. This will happen asap, usually by the end of the session or the beginning of the next session. Your deposit will be processed if your hours are incomplete or not submitted. We do not issue partial BPPCEP refunds for partial hours.

OR...If you choose to Opt Out, just let us know and your deposit / fee will be processed now. THANK YOU!!!!

Reference Page FORM F

How Are Dancers Promoted to the Next Level at Ballet Petit?

You may be wondering how dancers move through the levels at ballet school. Here is an explanation of some of what goes into promoting dancers here at Ballet Petit. Think of it this way... Practice Makes Perfect!

Well, not exactly perfect, but the more a dancer comes to class, the more practice they get. As a result, in general, dancers with good and frequent attendance tend to get promoted at a faster rate. That makes sense, right? The more often someone does something, the better they get at it. The more frequently we do something, the sooner our bodies and brains connect and make progress.

How does my ballet teacher know when I am ready to go to the next level? How does it happen?

When dancers start to “stick out in their class /level, in a good way”, a promotion may be on the horizon. Teachers monitor this over time. As the session comes to an end, or the new session just begins, teachers will begin watch to promote the dancers in their classes who “stick out in their class /level, in a good way”, with these two main considerations, among others.

Is this dancer “RIPE” for promotion, or are they “READY”? What is the difference?

At Ballet Petit, many dancers in Beg. 2, and higher levels, attend classes twice a week or more, as recommended. When these dancers are “ready” for promotion, they are promoted to a split level into the next level. For example, a Beg. 3 dancer attending 2 classes a week who is ready for promotion will be promoted to Level 3/4. For the next session, they may register for one Beg. 3 class to stay stable and confident in their level, and a second class at Beg. 4 to get the new challenge. In most cases, dancers will then do one session in the split levels, followed by full promotion to the next level (4/4) after making progress that session.

When dancers in the Beginning levels attend classes once a week, since the split promotion isn't possible, these dancers need to be farther along, aka “ripe” for promotion. When once a week dancers are “ready” for promotion, they are first invited to add a class at the higher level so that they can be promoted, maintain stability and get a challenge. For example, like the above example, a Beg. 3 dancer attending 1 class a week who is ready for promotion could be promoted to Level 3/4 by ADDING a second class at the higher level, in this example, adding a Beg. 4 class to their Beg. 3 class. For the next session, they would register for one Beg. 3 class to stay stable and confident in their level, and their new second class at Beg. 4 to get the new challenge. In the event that the dancer is unable to add a class to accept the promotion, they just remain in their current level a bit longer, depending on how long it takes for them to be very ready, or as we call it, “ripe” for promotion. At that point, a Beg 3 dancer coming once a week could move to Beg. 4 once a week. It just takes longer, due to the amount of instruction the dancer has received over time. Remember that twice a week is better than twice as good, since the frequency builds skill faster.

How do dancers know they have been promoted to the next level? How does this happen?

Dancers may not move to the next level without being promoted by their ballet teacher. Their teacher will give them a PROMOTION STICKER, listing the new level. This sticker is to be placed on the new Schedule of Classes to verify the promotion and so that Ballet Petit staff can be identified as the promoting teacher to other staff.

NOTE: Only teachers promote dancers. Dancers are not promoted simply since time has passed or other dancers in their class were promoted. Parents do not promote dancers. Whenever dancers and parents are wondering about the prospect of a promotion, they are welcome to ask their child's teacher. Miss Peggy can forward such inquiries to other staff. Generally, only the dancer's teacher promotes their dancers. Promotion doesn't happen in the same time frame as it may in academic school.

Ballet Petit almost always follow the split level promotion plan. It is rare that we don't, and in unusual circumstances. This protocol continues into the Intermediate and Advanced levels, adjusted as it fits to the higher level program needs.

Remember that the more frequently you dance, the more practice you get. Practice leads to promotion.

We hope you have found this information helpful.

9/7/24

Use our QR Code to access the
entire registration packet for Fall / Nutcracker 2026

Ballet Petit school policies,
protocols, and other impor-
tant information follows
below on Reference Form G.

Please save:

Forms E (Tuition and Calendar),
Form F (BPPCEP Guidelines), and
Form G (policies, etc.) so that you
can refer to them as needed.

Reference Form G / Please Save and refer to as needed.

Ballet Petit Basic Information Overview Academic Year 2026-27

Please read the white board when you come to Ballet Petit each week for current messages. You can also visit our website for further details and additional information at www.balletpetit.com

Many factors have led to the specific procedures that govern Ballet Petit. Years of experience and a professional approach to our school have driven our published procedures and rules stated here and on our website. As a dancer or as a parent of a dancer, it is your responsibility to know and follow the rules and procedures set forth; they are not optional. Failure of the dancer or parents/family to follow these rules may result in the dancer's dismissal from the school. Ballet Petit also has a presence on Facebook and Instagram, sharing performance and other activities on-line.

A. Registration, Scheduling, and Productions: Many decisions are made and internal costs are triggered as each dancer registers and is placed on a class roster. Once a schedule and payment are submitted by parents, a \$15 Change Fee applies when making other changes to the registration, such as class additions, changes, or deletions, etc. This includes dancers who register as non-performing and change to performing because the participation coding changes on the roster. Class schedules initially set the framework for performance casting, so it is important to keep your schedule until after the performance. Your space in class is guaranteed only after accurate and complete registration paperwork and all fees have been submitted. Please remember that **ONLY** staff can determine class levels and promote dancers. You may ask your dancer's most recent or current teacher if you should anticipate a promotion. If you email reg forms, ALWAYS also submit the hard copies for the office.

B. Payment of Fees: It is your responsibility to pay fees by deadlines. All payments can be made by mail to: Ballet Petit, 2501 Industrial Parkway West, Hayward, CA 94545, or may be dropped in the locked box in Studio A.

Fall Session registration opens in early August. Payments are due with registration (#1 of 2) 8/15-9/15 and (#2 of 2) by 10/15. Winter/Spring Session registration opens by early December. Payments are due with registration (#1 of 3) 12/1-1/15, (#2 of 3) 2/15, and (#3 of 3) 4/15.

All fees, including production and fees, are non-refundable and non-transferable once paid. There is a Late Fee of \$15 assessed on late payments made after posted deadlines. Missed classes may be made up, but only within the same session as the absence. All dancers pay an annual registration fee with Fall Session registration. New dancers pay the fee upon entrance to the school for the remainder of that school year.

BP Parent Collective Effort (BPPCEP) deposits are destroyed following verification of hours, post production. Parents may OPT OUT by not joining the BP Parent Collective Effort Program and will have their BPPCEP deposits processed either when they OPT OUT or do not submit completed hours by the post-performance deadline.

We accept cash, checks, or Venmo: (@Ballet-Petit-Inc). If Venmo asks for a 4 digit code, scroll down a bit more to bypass this. Our account is not set up with a 4 digit code.

D. Dancers who are ill must stay home. If they return healthy, but with a residual cough, they need to mask until their cough clears.

E. Observation/Waiting Areas: We are a classical ballet school, so please keep the waiting areas calm. We welcome all visitors who are able to maintain the ambiance of the school. A classical ballet school is a focused environment where dancers work, rest, wait, study, eat, and even socialize, but quietly. The atmosphere in the school is critical for dancers to maintain focus. Parents of dancers under 7 years of age **MUST** remain in the building during their child's class(es). All parents are encouraged to watch classes or relax quietly in the various parent common areas. Siblings are welcome as long as they can be quiet while here. Noisy behavior, crying little ones, horse play, games, balls, and toys, etc. disrupt the environment for the dancers, so are not permitted. Our facility has a special Noisy Sibling Room for adults to take their infants and children when they are unable to wait quietly in the studio. Be sure to use this room when your children need it. Your little one may need to be noisy **WHILE WE** need quiet in order to focus in our classes. Do not use cell phones in the hallways or observation / common areas. Please take your phone calls outside, or go to your car.

F. Appropriate Ballet Dress Code and Protocols:

Dancers must ALWAYS dress in street clothes and shoes before they arrive at and leave the building. *Dancers never come and go in just their ballet attire, at any age.* Their ballet clothes may not be visible outdoors. By ballet standards, not covering up is considered inappropriate, and it is not safe. Dancers are to arrive in time to change for their classes *in the dressing room*. We have provided both a Mommy and Me and a separate Daddy and Me dressing room for beginning level dancers under the age of 13. Our youngest dancers through Beginning 4 female dancers not needing dressing assistance are to use the Mommy and Me dressing room. Intermediate, Advanced level, and female dancers 13 years and older are the only ones who may use the dressing room located near Studio D. Male students have a dressing room near Studio A. Dancers may leave their clothes and other items in the cubbies in the hallways and dressing rooms. Dancers are also encouraged to bring valuables and their pointe / dance bags into the studio .

Dress Code: Female dancers wear a black leotard, ballet pink tights, and black or pink, leather or canvas, ballet slippers for all classes. Dancers of color may choose to wear skin colored tights, with matching skin colored shoes. Only Ballet Petit logo wear or appropriate solid pink, black, gray, or white items may be worn as warm ups. Dancers are to remove warm ups after pliés. Ballet skirts, etc. may be worn in centre at the discretion of the teacher. Male dancers wear a white t-shirt with black leggings, tights, or shorts, black or white socks, and black or white ballet shoes. Dancers who forget ballet shoes or clothes are not permitted to take class, but are required to observe from inside the studio. *Dancers may wear other color leotards and other colored tee shirts the last class of each month.*

Hair Code: Young dancers to Beginning 2 are encouraged to have their hair in a bun for class. If that presents a challenge, a ponytail, or hair tied back from the face will suffice. Dancers in Beginning 3 and above are required to wear their hair in a ballet-style bun for all classes and rehearsals. A ballet bun consists of a neat ponytail, twisting of the ponytail as it rounds into a neatly pinned bun covered with a hair net or chignon. Dancers should carry hair supplies in their dance bags as a part of their necessities. In some cases, a clip with a chignon to stuff the hair into makes a reasonable substitute for some hair-styles. All dancers are required to have buns for performances, so they should practice styling their own “ballet hair” into a bun as soon as possible. Dancers are to enter the studio spaces in ballet attire, not their street clothes. Shoes that have been worn outdoors are never worn on our highly specialized dance floors.

G. Internet and Photography: Our web site, Instagram, and Facebook page are full of information, pictures, videos, and other items of interest to Ballet Petit dancers, families, and fans. Parents should expect that we post images that may include their children and understand that we use photos and videos from classes, rehearsals, and performances on our web site and in various publications. You may also find us on Facebook and Instagram under Ballet Petit, Inc. NOTE: Parents may NOT post Ballet Petit photos from rehearsals, classes, or performances, or any other Ballet Petit events on public sites without password protection unless those images only show their own child(ren).

H. Dancer Cell Phone Break Stations: As schools grapple with balancing student focus and increased cell phone use, so have we here at Ballet Petit. As lifelong dancers, Ballet Petit staff have become aware of how cell phone access and use while at ballet has distracted and affected dancers in ways they do not even realize, but we do. We have been searching for ways to help dancers better focus and preserve their time at ballet, for ballet. Ballet days are a time for dancers to exist in a special environment focused on themselves and their chosen art form. It has become clear that the more dancers have their own cell phones, the more distracting they have become in ballet classes, rehearsals, and performance times. As a result, dancers have often missed out on the deeper experience. Our staff strives to bring back for them.

As a positive habit to improve, preserve, and respect dancer focus while at ballet we have instituted a Cell Phone Break protocol for dancers. Pocket chart cell phone break stations are now provided in each studio for all classes for the Transition Intermediate through Pre-Professional levels. Dancers will now enjoy the benefit of increased focus on their ballet classes, rehearsals, and performance times by giving their phones a break.

Upon entering classes, dancers will place their cell phones in a break station pocket for the duration of their time at Ballet Petit that day. Dancers will retrieve their phones before they go home. This habit is intended to provide dancers with a break from social media and distractions that interrupt their treasured time at Ballet Petit. Phones in phone break stations will be in staff and dancer views at all times. Cell phone break stations at Ballet Petit are not “phone `jails”. Our cell phone break stations are a gift to our students to enhance their time at ballet and to provide each of them a break from some of the stresses students experience from time to time their phones.