

entryway



PHOTOGRAPHY BY JANE BEILES

ELENA PHILLIPS INTERIORS

Stepping into this elegant Upper East Side entry is an experience unto itself. Designed to be just as welcoming to guests as it is accommodating for a young family and their dog, this central hub is sophisticated yet practical. Minimalist furnishings—including two metal-legged benches topped with leather—keep clutter at bay, large coat closets flank the front door, and a gray-washed custom “gear-like” mirror from Paul Marra balances a blackened pewter pendant above. On the walls, layers of stucco—mapped out to create a random pattern of blocks and then combed with tools to create an illusion of movement—were applied in subtle, tonal shades to enhance their touchable texture. Intricately-patterned afrormosia-and-ash inlay wood flooring is underfoot, and the meticulously silver-leafed ceiling reflects the pattern for a striking effect. —LF

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