

Requirements for Competition

1. All competitors must hold a full weekend pass to Jax Westie Fest and pay all competition fees.
2. All competitors must report to registration prior to competition and have a Bib Number assigned to them.
3. All competitors must sign a waiver and are responsible for reading these guidelines.
4. Staff members may compete in the division they qualify for, with prior approval.
5. All Star dancers must compete in the WSDC All Star Jack and Jill as well as in the Pro-Am Jack and Jill in order to receive a discounted pass.
6. All contests must have a minimum of five (5) couples to be a valid contest.
7. All ages welcome

Contestant's Info

1. Jax Westie Fest will not be holding contestants meetings.
2. If you have any questions regarding the competition, you may ask the Chief Judge.
3. You may petition down by submitting a petition to the Chief Judge.
4. In order to petition up, petitions must be submitted to the WSDC Chief Judges Committee ("CJC") at least fifteen (15) days in advance of the event, along with two (2) videos of the competitor's dancing. Petitions and videos must be submitted via this link: worldsdc.com/level-up-petition. The CJC may approve or deny the petition after reviewing the competitor's Points Registry record and videos.
5. You will have line ups prior to each division. The area for lining up will be announced prior to the division start.
6. You must line up and check in with the contest coordinators in the designated locations.
7. IMPORTANT NOTE: IF YOU ARE NOT IN LINE WHEN YOUR HEAT IS WALKING IN TO THE COMPETITION AREA, YOU WILL NOT BE ALLOWED TO DANCE. PLEASE BE AWARE OF SCHEDULED COMPETITION TIMES AND BE PREPARED (WITH YOUR BIB NUMBER) TO DANCE.

Judges

1. There will be a at least the minimum number of judges required by WSDC for each division. In addition, Jax Westie Fest will have a Chief Judge and Alternate Judges available.

Scoring System

1. Contests are scored by relative placements utilizing a tablet based scoring system.

Music and Video

1. Music for the Strictly Swing, Pro-Am Strictly, Pro-Am Jack and Jill and Jack & Jill competitions will be the responsibility of the DJs.
2. Rising Star and Pro-Am Spotlight:
 - a. Couples are responsible for their own music selection. Couples are also responsible for sending the DJ their music at least an hour before floor trials.

Floor Trials

1. See Schedule

WSDC Jack and Jill Competitions

1. Divisions Offered: Newcomer, Novice, Intermediate, Sophisticated, Masters, Advanced, All Star, and Champions
2. There will be Preliminaries, Semi-finals and Finals as needed depending on the number of dance entries.
3. For Preliminaries and Semi-finals, contestants will be judged individually; in the Finals you will be judged as a couple.

Non WSDC Jack and Jill Competitions

1. Switch J&J: Open
 - a. Consists of both dancers switching back and forth between lead and follow roles. It is highly recommended all competitors are competent in both the lead and follow roles before entering.
2. Country Swing - Jack & Jill Open

Scheduled Competition Times

1. Check out the event schedule on the website (Start times are flexible - always subject to change based on number of contestants, etc.)
2. Changes in competition start times will be posted near registration, at the entrance of the ballroom, the entrance to the workshop are and/or will be announced in the main ballroom as well as at the beginning of any workshop.

Competition Rules

1. Jax Westie Fest Sportsmanship Expectations

- 1.1. Sportsmanship is a fundamental aspect of our competition. Competing at an event is a privilege, not a right. The event director may flag a competitor's behavior as un-sportsman like. Said behavior will be reviewed by the Chief Judge. Redress for violations can include but are not limited to dropping in placement, or removal from competition

2. Rising Star Division

- 2.1. Please refer to <http://www.risingstartour.com/> for current rules.

3. Pro-Am Spotlight Division

- 3.1. This division is offered for all styles of Swing: West Coast Swing, Lindy Hop, Hustle, Shag and Hand Dance or any other style of popular swing dance. Students enter with a professional and perform a choreographed routine to music they choose. Couples dance in a solo format. Both the professional and amateur's performance is considered by the judges. Dance order will be chosen at random and posted prior to the division start time.
- 3.2. Costumes are encouraged, but not required.
- 3.3. Time and judging starts at first movement of performance with or without music and ends when the music stops.
- 3.4. Routine must be a minimum of 1 minute 30 seconds and a maximum of 3 minutes
- 3.5. Lifts, drops, tricks, and stunts are allowed but not required.
- 3.6. No props are allowed.

3.7. The division may be separated into leads/follows or by level based on entries at the discretion of the chief judge and event director.

4. Strictly Swing Division

4.1. This division consists of swing dancing that encourages lead and follow partner dancing at its best. Although swing includes amalgamations and patterns that are familiar to many dancers, the essence of lead and follow must be maintained in and out of these patterns. Strictly Swing division is not meant for long and extended pre-choreographed phrases. Choreography “on the fly” is the objective.

4.2. Divisions offered: Newcomer/Novice, Intermediate, Advanced/All Star, and Masters’ Choice.

4.3. Drops, leans and other partner weight support moves are allowed as long as both partners keep at least one foot on the floor.

4.4. Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries.

4.5. Length of performance is at the promoter’s discretion.

4.6. Costumes are not allowed. However, matching or complementary outfits suitable for social dancing are acceptable.

4.7. This division will be danced in heats and/or spotlight at the promoter’s discretion.

5. Masters’ Choice Strictly Swing Division

5.1. One contestant of the partnership must be Masters division eligible.

5.2. Only one contestant of the partnership may be All-Star or Higher.

6. Pro-Am Strictly Swing Division

6.1. Students enter with their teacher. For this contest, amateurs are defined as anyone who does not teach dancing on a regular basis or earn a significant amount of income teaching or performing. A professional is defined as someone who earns a significant amount of income teaching or performing dance.

6.2. Divisions offered: Newcomer/Novice and Intermediate: Only the student is

evaluated.

6.3. Drops, leans and other partner weight support moves are allowed as long as both partners keep at least one foot on the floor.

6.4. Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries..

6.5. Costumes are not allowed. However, matching or complementary outfits suitable for social dancing are acceptable.

6.6. Length of performance is at the promoter's discretion.

6.7. This division will be danced in heats and/or spotlight at the promoter's discretion.

6.8. Pros may only have 5 entries per division

7. Country Swing

7.1. Prelims:

7.1.1. Judges should be able to count your steps and see that you are dancing on time to either QQS, SQQ, or one step per beat of music throughout the entire song.

7.1.2. You must utilize the rotational slot.

7.1.3. You must rotate the slot with basic patterns every 16-24 counts of music.

7.2. Finals - Judges will be looking for:

7.2.1. Musicality- Creativity to go with the music.

7.2.2. Teamwork- How well you and your partner dance together with connection.

7.2.3. Complexity/Variety of Patterns- Utilizing different movements to accentuate the music.

8. Pro Strictly Swing Division

8.1. Have Fun!

8.2 Format

- This Division will be danced in Two Songs:
 - Song 1- Danceable swing and Judged
 - Song 2- Fun, not really wcs Danceable & not Judged
- Before the contest begins, the MCs will announce that the first song will be judged, and the second song will not.
- There will be two songs. The first song will be appropriate for competition; the second song will be for fun and entertainment.
- After the first song, the MCs will ask the judges to turn their clipboard over and

remind them that the 2nd song is for fun and will not be judged.

- The second song will be a fun song, not really wcs danceable and not judged.