

# Bry Toll, mezzo-soprano

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303-249-0100

[website link]



Languages and Skills: German (Speaking), Italian (Basic)  
Jazz improvisation

## Roles

Susanna	<i>Le nozze di Figaro</i>	Camerata Bardi Vocal Academy Teatro Grattacielo	2025
Musetta (Cover)	<i>La bohème</i>	Shakespeare Opera Theatre	2024
Barbarina	<i>Le nozze di Figaro</i>	Lyric Opera Studio Weimar	2024
First Witch (Soloist)	<i>Macbeth</i>	Shakespeare Opera Theatre	2024
Crowned Child Apparition	<i>Macbeth</i>	Shakespeare Opera Theatre	2024
Lady-in-Waiting (Cover)	<i>Macbeth</i>	Shakespeare Opera Theatre	2024
Papagena	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar	2023
Zweite Knabe	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar	2023
Valletto	<i>L'incoronazione di Poppea</i>	JMU Opera Theatre	2023

## Partial Roles/Opera Chorus

Opera Chorus	<i>The Rake's Progress</i>	JMU Opera Theatre	2022
Casilda	<i>The Gondoliers</i>	JMU Opera Theatre	2022

## Oratorio/Sacred

Mezzo-Soprano Soloist	Saint-Saens' <i>Christmas Oratorio</i>	National United Methodist Church	2025
Soprano Soloist	Stanford's <i>Magnificat in G</i>	St. John's Episcopal Church	2025
		National United Methodist Church	2024
Soprano Soloist	Fauré's <i>Requiem</i>	St. John's Episcopal Church	2024
Soprano Soloist	Rutter's <i>Requiem</i>	National United Methodist Church	2024

## Directors

Stefanos Koreoneos

Damon Nestor Ploumis

Megan Zuhowski

## Conductors

Abdiel Vazquez

Karsten Huschke

Olaf Storbeck

## Coaches

Joy Schreier

Anthony Manoli

Paul Leavitt

## Teachers

Jennifer Rowley

Vincenzo Spatola

## Education

Shakespeare Midsummer Night's Dream Acting Course	Shakespeare Theatre Company	2026
Camerata Bardi Vocal Academy	Teatro Grattacielo	2025
Lyric Opera Studio Weimar	Weimar, Germany	2023, 2024
Vocal Performance (B.M.) <i>magna cum laude</i>	James Madison University	2023