

# CAROLYN JORGENSEN PHOTOGRAPHY

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## WEDDING GUIDE

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[WWW.CAROLYNJORGENSEN.COM](http://WWW.CAROLYNJORGENSEN.COM)

# MEET CAROLYN

## GET TO KNOW THE WOMAN BEHIND THE LENS

I'm Carolyn, the owner and lead photographer of Carolyn Jorgensen Photography. I feel incredibly lucky to spend my days documenting the love between two people and working with such kind, wonderful humans.

I'm based in Alburtis, PA and have been photographing weddings for over 10 years. My approach is relaxed, intentional, and centered around creating images that feel honest and meaningful. Get comfy as you browse my work and learn a bit more about what the process looks like—I'm so glad you're here.

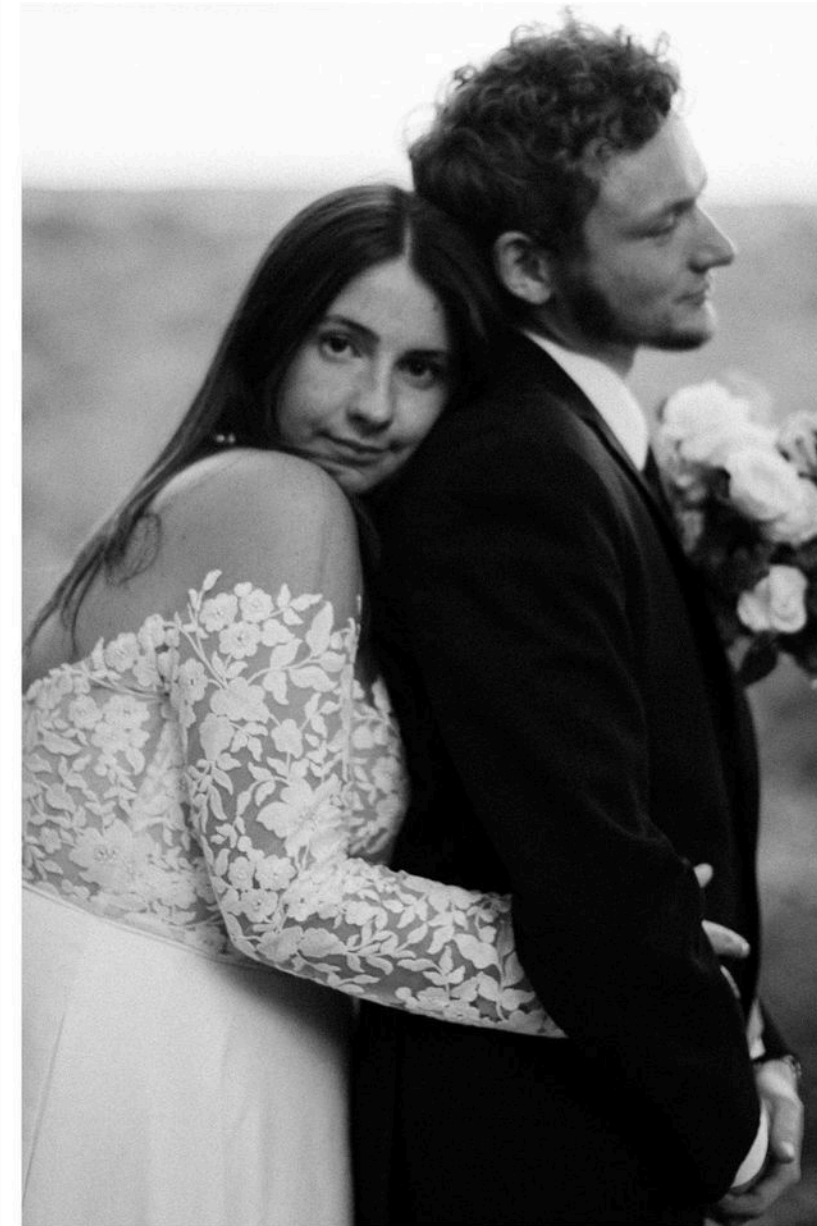


## LET'S CONNECT!!

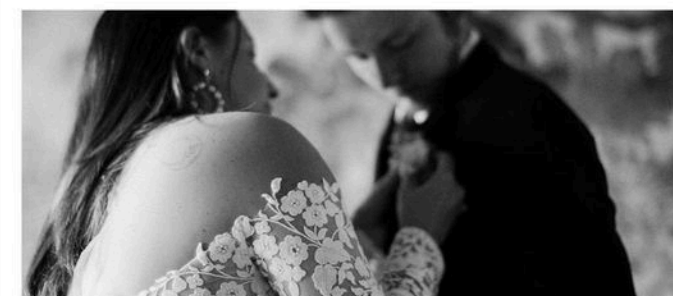


When I'm not behind the camera, you'll usually find me at my "mountain house," chasing my two toddlers and tending to my very full house of feathered and furry companions—24 chickens, 2 cats, 2 birds, and 2 very lovable but crazy dogs.

in 2010 I began photographing weddings for friends and family to build my portfolio. In 2016, I left a job that didn't light me up, went full-time with my own photography business, and never looked back.



"DO WHAT YOU LOVE, AND IT WILL LOVE YOU BACK"





## FILM AND WHY IT'S SPECIAL

All of my collections include film photography. And just to clarify—by film, I mean analog photography (not video).

I want to start by saying I'm never here to oversell or upsell. My goal is always to help couples choose what feels right for them. Everyone comes into wedding planning with different budgets, aesthetics, and priorities, and there's no one "correct" way to do this. Film is something I genuinely love and believe in, which is why I've chosen to make it part of every package.

So what makes film special?

Film has an authenticity that's hard to replicate. Each film stock has its own personality—its own color palette, contrast, and mood. It's similar to the difference between something handmade and something mass-produced. There's craftsmanship involved, intention behind every frame, and a level of experience required to do it well. Film isn't forgiving, and that's part of what makes it beautiful.

While digital photography has come a long way, film still excels at capturing subtle color shifts, soft highlights, and deep shadows in a way digital can struggle to reproduce. The dynamic range—the balance between light and dark—creates images with depth and richness that feel timeless rather than trendy.

Then there's the texture. Film grain isn't an effect—it's a physical characteristic of the medium itself. It adds warmth, softness, and dimension in a way presets and overlays try (and usually fail) to mimic. There's a reason digital editing tools are constantly chasing the look of film.

Most importantly, film feels emotional. It carries an inherent sense of nostalgia—an imperfect, human quality that invites memory. Grain, light leaks, dust, and the occasional happy accident aren't flaws; they're part of the story. Film doesn't aim for perfection—it aims for feeling.

If digital photography is like streaming music, film is like listening to a vinyl record. There's warmth, depth, and a presence that hits differently. That's why I include it: not for trends or novelty, but because of how it makes images feel—now and years from now.

FUN FACT : THE SHOW EUPHORIA IS RECORDED ON  
FILM



## WEDDING INVESTMENT

### WEDDING INVESTMENT

Photography is one of the only things from your wedding day that lasts — it's how you'll remember how it actually felt. Every package includes real film alongside digital, shot on cameras I've collected and trusted over 14+ years and hundreds of weddings. If digital is streaming, film is vinyl — it just hits different. And because I only take a handful of weddings each year, you get my full attention, not a split one.

#### THE FULL DAY COLLECTION — \$8,200

Full day of coverage · Two photographers · Engagement session · Digital & film throughout · Wedding album

I catch the moments that go unnoticed until you see them in your gallery — your grandmother watching you walk in, your partner's face when the doors open.

#### THE SIGNATURE DAY — \$6,500

8 hours of coverage · Two photographers · Engagement session · Digital & film photography

Enough time to slow down, so the day unfolds instead of getting rushed through a shot list.

#### THE MICROWEDDING COLLECTION — \$4,000

4 hours of coverage · One photographer · Digital & film photography · Same film-and-documentary approach, scaled to a smaller day.

READY TO TALK ABOUT YOUR DAY?  
HEAD BACK TO MY CONTACT PAGE AND SEND ME A NOTE —  
I'D LOVE TO HEAR YOUR STORY.

*DON'T SEE SOMETHING THAT FITS WHAT YOU'RE LOOKING FOR  
LET'S CUSTOMIZE SOMETHING! PAYMENT PLANS ALSO AVAILABLE.*



## How It Works

Here's what happens between saying hello and getting your gallery.

### 1. YOU REACH OUT

Send a note through my contact page with your date and venue, if you have one yet. I read every inquiry myself.

### 2. WE TALK IT THROUGH

I'll reply personally, usually within a day, and we'll figure out if we're a good fit — your vision, your venue, what matters most to you about the day.

### 3. WE LOCK IT IN

Once we're both in, I'll send over a simple contract and invoice. A deposit holds your date, and I offer a payment plan so the rest isn't due all at once.

### 4. LEADING UP TO YOUR DAY

I'm reachable for questions as you plan. Closer to the wedding, we'll touch base on timeline and details so I know exactly how your day is going to unfold.

### 5. YOUR WEDDING DAY

I show up, blend in, and let the day happen. My job is to catch what you'd otherwise miss.

### 6. YOUR GALLERY

Your full gallery — digital and film — is ready within 12 weeks. That's longer than some photographers, and it's on purpose: I'm a one-woman show, so I hand-edit and scan every roll of film myself — nothing outsourced, nothing batch-processed. It takes longer, but what comes back actually looks like your day, not a rushed version of it.

Have a question before you reach out? Head to my contact page — I'd love to hear from you.



# FAQ

## WHY DID YOU CHOOSE WEDDING PHOTOGRAPHY?

Weddings sit at this rare intersection of raw emotion and pure beauty — and that's exactly what pulled me in. Every wedding is its own world: different light, different details, different love story. The creativity that lives in that space, combined with the genuine moments that unfold inside it, is what made me fall in love with this work and never look back.

## WHAT'S YOUR APPROACH ON THE WEDDING DAY?

Observe more, interrupt less. But the reason that works is empathy — I'm constantly reading the room. I notice when someone needs a quiet moment before they walk down the aisle, when a couple needs five minutes away from the crowd, or when the energy in a space is about to shift into something worth capturing. I'm not just watching your day unfold — I'm feeling it with you. That awareness is what lets me anticipate moments before they happen, stay out of the way when I should, and step in gently when it helps. I never manufacture emotion( although I am known to be funny). What you'll see in your gallery is what actually happened, because I cared enough to pay attention.

## WHAT'S YOUR FAVORITE PART OF THE WEDDING DAY TO PHOTOGRAPH?

This is a tough one. The ceremony is obvious especially when receding down the aisle — but honestly? It's everything around it. The way your partner's face changes when you walk in. The parent dances. Your grandmother watching you. Those are the frames that stop people cold when they flip through their gallery. I live for those.

## HOW DO YOU HELP COUPLES WHO ARE NERVOUS IN FRONT OF A CAMERA?

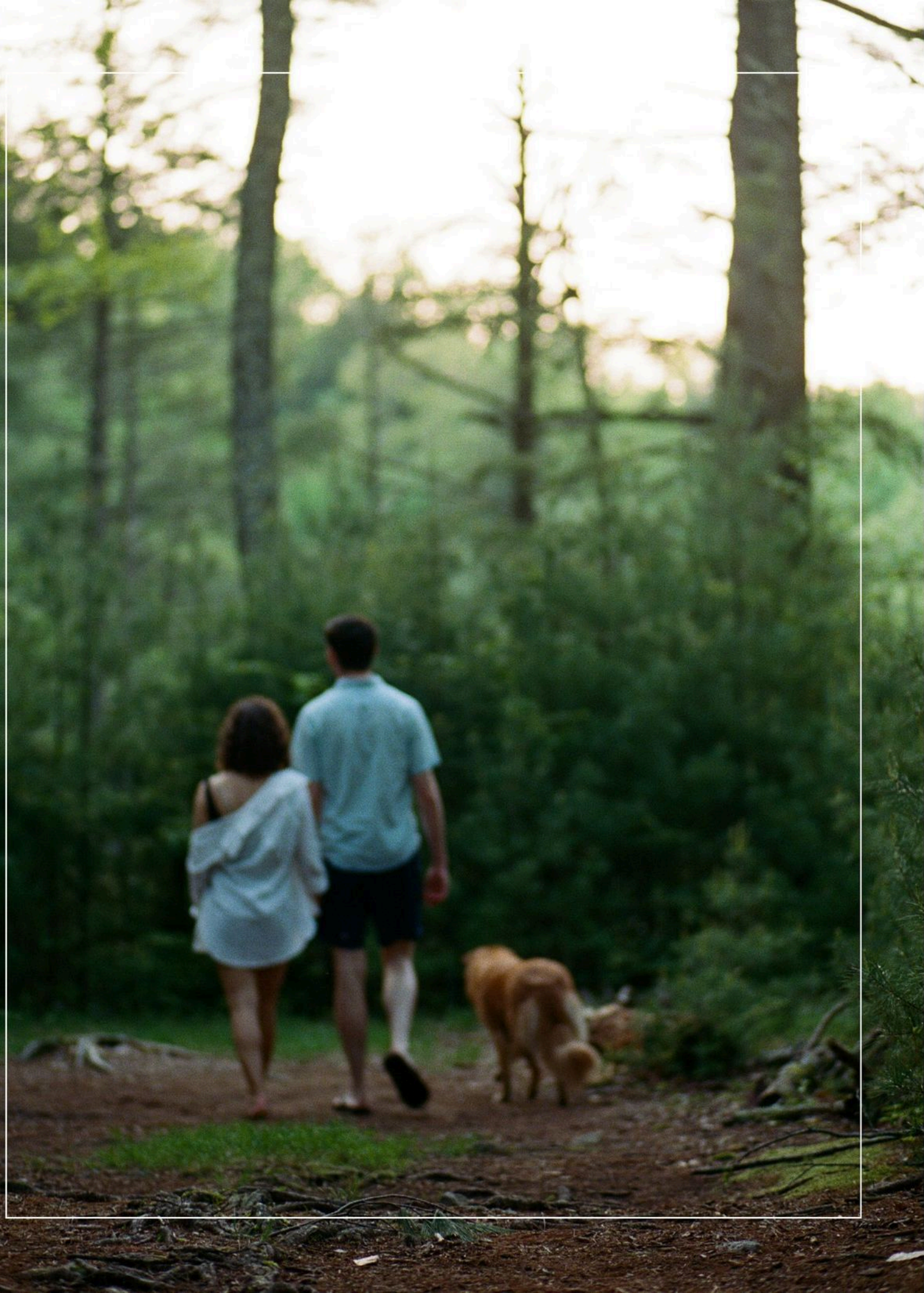
It starts long before the wedding day. From our first conversation, I'm intentionally creating an environment where you feel at ease — unhurried, unjudged, and like yourself. By the time your wedding arrives, being around me should feel natural, not stiff. On the day itself, I stay close, keep things light, and give you something to do rather than something to be. Walk together. Whisper something. Just look at each other — forget I'm here. A relaxed couple doesn't happen by accident. It happens because I made the space for it.

## WHAT MAKES YOUR PHOTOS FEEL DIFFERENT FROM OTHERS?

I shoot in a warm, film-inspired style — so your photos have a softness and depth that feels timeless rather than trendy. But more than that, I'm looking for honesty. Candid doesn't mean chaotic. It means the photo feels like you, not like a version of you that knew a camera was there.

## HOW INVOLVED ARE YOU BEYOND JUST SHOWING UP TO SHOOT?

Honestly? As involved as you want. I love making real connections with the couples I work with — I genuinely don't mind a text even if it's about your pets, that's just who I am, I care. A lot of my couples have become lifelong friends of mine. But some people just want a photographer who shows up and tells the story beautifully, and I'm equally happy to be that person. You lead, I'll follow. Either way, you're in good hands.



## KIND WORDS

I was planning to wait until after our wedding to leave a review but Carolyn is just too good to wait on. I was really specific about the photographer that I wanted for our engagement and wedding photos. I didn't want to feel posed. I was looking for someone who understood the beauty of capturing people just being happy and in love. It sounds simple but trust me when I say that Carolyn does it better than most. She was so helpful as we settled into being in front of the camera but then let us go about as ourselves, ensuring us that what we were doing was the right thing. Honestly we felt a little awkward at first and she just kept saying, everyone who thinks they're being awkward end up having some of the best photos, and she was right. The pictures turned out so beautifully and they captured us as we truly are. No strange poses or forced smiles, just raw, unobstructed love. We had fun and laughed a lot and romped around the woods with our dog and you see all of the moments of pure happiness and love come through in every shot. Especially the film photos, oh my goodness her film photos are pure magic. I cried when I received them. I already know that hiring Carolyn will be one of the best decisions I've made for my wedding.



# KIND WORDS

Carolyn Jorgensen Photography, I truly do not even know how to begin with how wonderful this girl is. She is a true wizard in the world of photography. Let me start with the engagement session, my fiancée was totally not looking forward to this. Carolyn was able to capture my big tough man and make him feel completely comfortable and at ease. She climbed around in our woods, meadows and fields with cameras draped over her shoulders to capture every single setting I had ever dreamed of doing together. Seeing the engagement photos for the first time I knew I had probably made the best decision of my entire wedding. On to THE BIG DAY! She showed up promptly on time with her second photographer who was also an absolute photo wizard herself. Carolyn proceeded to capture every single detail down to my ceremony cards and fur shawl. She was able to capture truly us in the simplest most elegant loving way. My entire wedding party and guests commented all day and night about how wonderful she was. She was truly a part of the wedding and not just there to snap a couple of photos. I really mean it when I say she was the best decision I made that day, (aside from marrying my husband,) she was able to capture the best day of our lives in the most perfect way. I have just received my sneak peak and I am already in tears. If you haven't booked her already you better hurry, this girl is on FIRE! Thank you SO much Carolyn! We love you!



## KIND WORDS

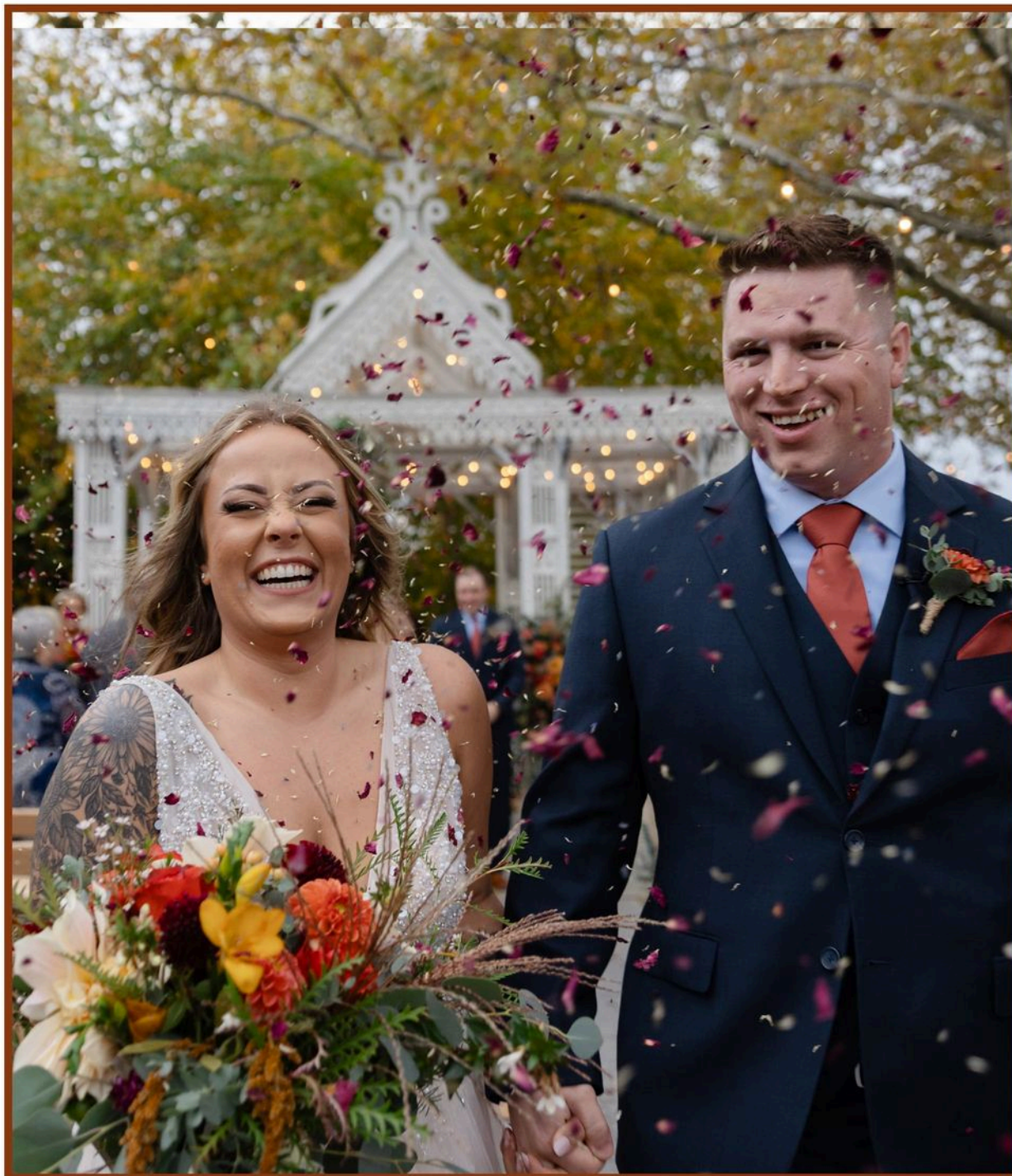
I can't say enough good things about Carolyn and her impeccable photography skills. Our wedding photos look magazine-worthy! She was not only incredibly professional and creative, her calm, happy, and friendly demeanor make her truly amazing to work with. She made us feel at ease in front of the camera and captured beautiful shots the entire day. Her attention to detail is unmatched. It was an added bonus that she was so flexible and accommodating to our requests (we got married in a field on a hill and she rolled with it!) Her second photographer that she had with her was equally as amazing and they worked so well together. Everyone keeps asking me who our photographer was!! I highly recommend her to anyone!

## THANK YOU SO MUCH!

I know you have unlimited options when it comes to choosing a wedding photographer. It means the world that you have considered me to document the most important day of your lives.

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