

WYCHWOOD WEDDINGS · LOOKBOOK

THE WYCHWOOD LOOKBOOK

Your whole wedding, honestly photographed on digital and 35mm film.



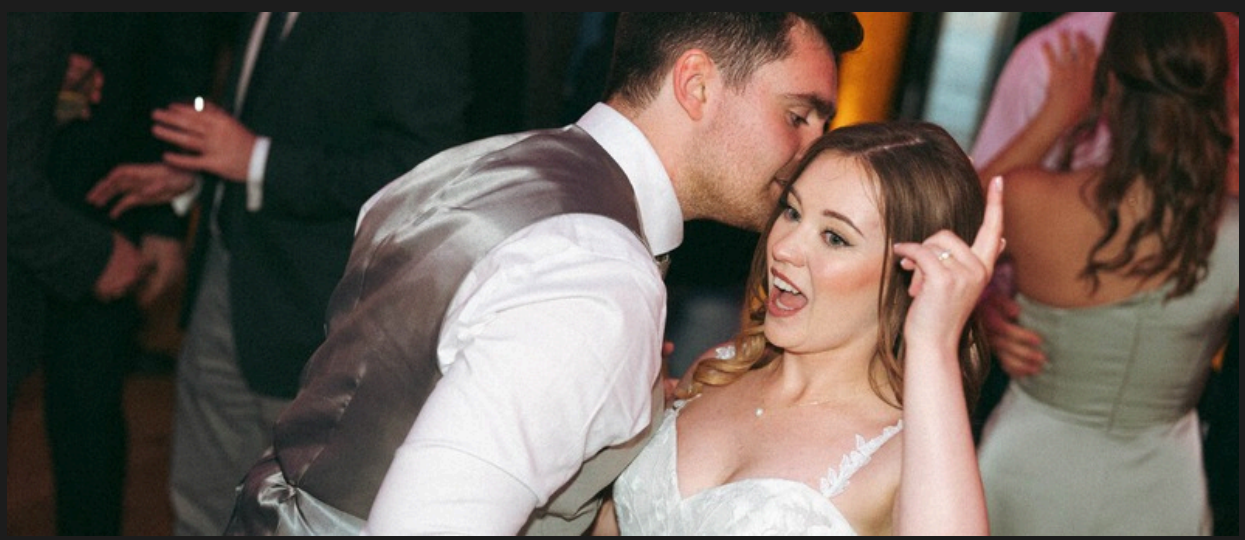
01 THE APPROACH

JUST THE WHOLE DAY, PROPERLY PHOTOGRAPHED.

You spend the day with the people you invited. I look for the moments you did not see and make portraits that do not take an hour away. When direction helps, I give it. The rest, you can get on with being married.

02 DOCUMENTARY HONESTY

THE PHOTOGRAPHS YOU DID NOT KNOW WERE HAPPENING. THE ONES THAT GET BETTER WITH TIME.









A LITTLE DIRECTION. PLENTY OF ROOM TO BREATHE.



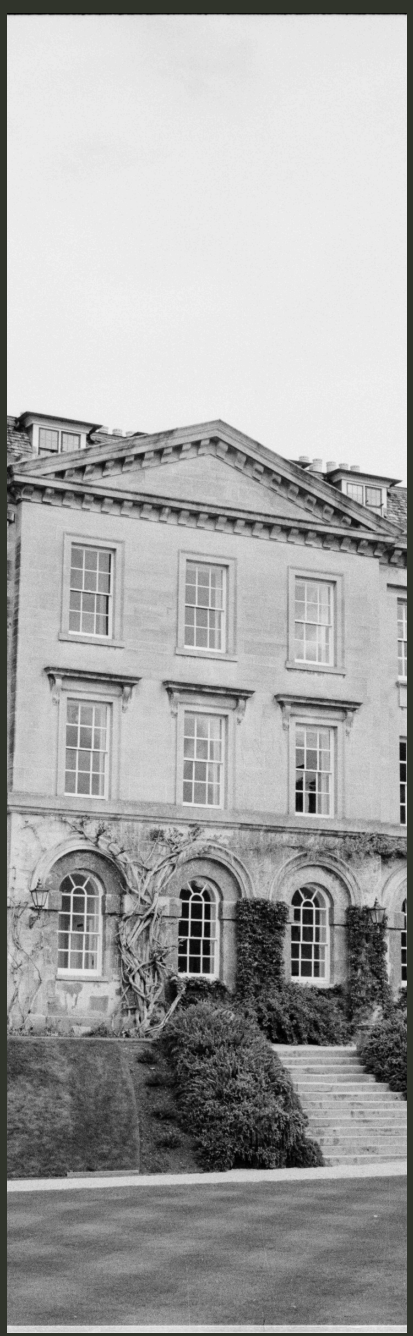




We will find some good light and take a short walk. I will give you a hand when it helps, but you will not spend half the afternoon pretending to laugh at something that was not funny.

GRAIN, MOVEMENT AND THE OCCASIONAL SURPRISE.







SHOT ON 35MM FILM

I use film for its colour, grain and occasional imperfection; digital for the pace of the day. In the Documentary Collection, each has its place. The Analogue Wedding commits to film entirely.

OXFORD IS MORE THAN A BACKDROP.







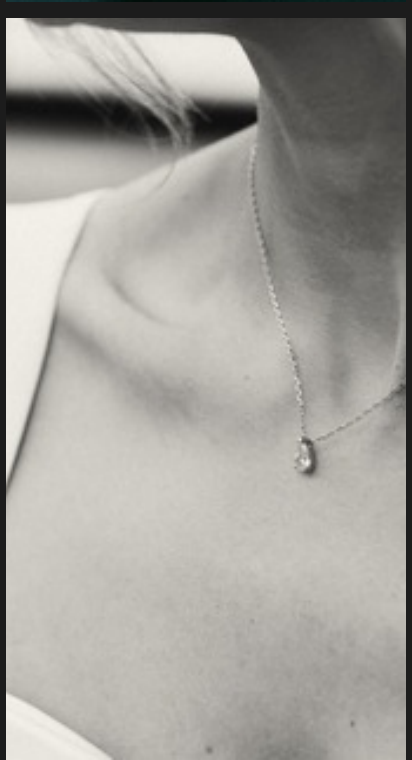
Old rooms, changeable weather, people moving through them. Wherever you marry, your wedding still comes first.

THE DAY LIVES IN THE EDGES TOO.









Hands. Flowers. A glance across the table. Things you did not know were photographs until they became part of the story.

FROM THE FIRST QUIET HOUR...



GETTING READY



CEREMONY

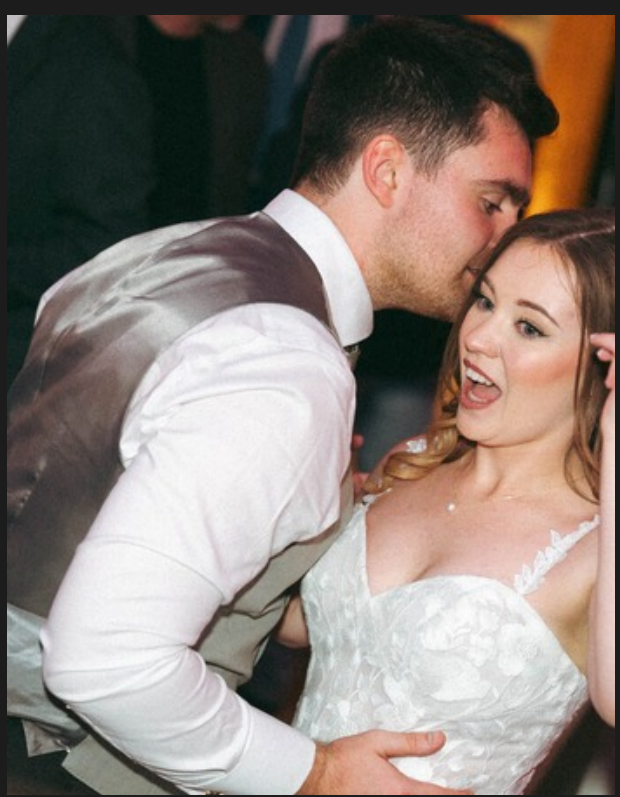
...TO THE LAST DANCE.



JUST MARRIED



DINNER



A wedding is more than its scheduled moments. I photograph the whole shape of it.



08 MEET KEITH

LIKE AN OLD FRIEND WITH A CAMERA.

Before weddings, I spent years photographing life on the street: fleeting gestures, odd light and ordinary moments that said something.

Weddings are full of the same things. Just with better clothes, more champagne and a dance floor that occasionally needs a warning label.



09 IN THEIR WORDS

“

From the moment we met, he made us feel completely comfortable. Most of the time we barely knew he was there.”

GEORGINA



10 COLLECTIONS · 01

DOCUMENTARY

£2,200 FOR TEN HOURS

Ten hours, with extra hours at £235. Digital for the pace of it, a curated selection on 35mm film, and short Living Frames alongside the stills.

We plan the photography together, and an engagement shoot is included in Oxfordshire or the Cotswolds. Afterwards, you receive sneak peeks and a fully edited, high-resolution online gallery. A second photographer can join for £600 when the day needs one.







10 COLLECTIONS · 02

ANALOGUE

FROM £3,200

The full wedding day on 35mm film, up to 15 rolls. For people who want the character and pace of film to be the whole story.

Every roll is professionally developed and scanned. The finished gallery is smaller and more deliberately curated.



10 COLLECTIONS · 03

AS LONG AS YOU NEED

£275 PER HOUR

For registry offices, elopements and days that do not fit a full-day timeline. No full-day minimum; tell me your plans and I will suggest the hours.

The same documentary approach, planning guidance and high-resolution online gallery.

EASY FROM THE FIRST NOTE.

01

SEND A NOTE

Tell me your date, venue and a little about the day.

02

FIND THE RIGHT FIT

I confirm availability and send a quote for the coverage that fits.

03

RESERVE YOUR DATE

A signed agreement and 25% booking retainer secure it.

04

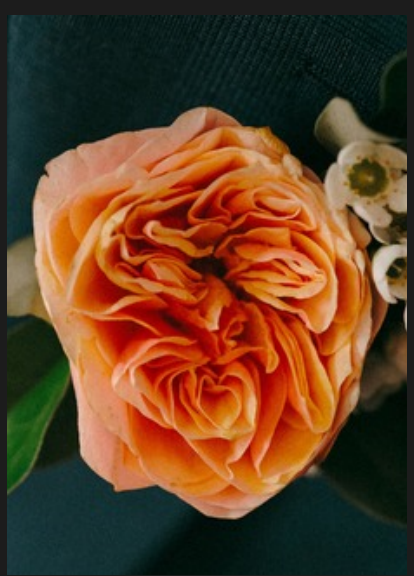
LIVE THE DAY

We plan the timings; I photograph what actually happens.

05

RELIVE IT

Sneak peeks on the day or the day after where I can, and the full gallery within two to four weeks.









WYCHWOOD

LET'S BEGIN WITH A SIMPLE NOTE.

Send your date and venue. I will confirm availability and recommend the coverage that fits your day.

ENQUIRE NOW

WYCHWOODWEDDINGS.CO.UK