

WYCHWOOD WEDDINGS

Documentary wedding photography in
Oxford,
on digital and 35mm film.

OXFORD | COTSWOLDS | ANYWHERE



THE APPROACH

Just the whole day, properly photographed.

Real moments, gentle direction when it helps, and a gallery that feels like your wedding rather than a production.

Documentary honesty. Editorial storytelling.

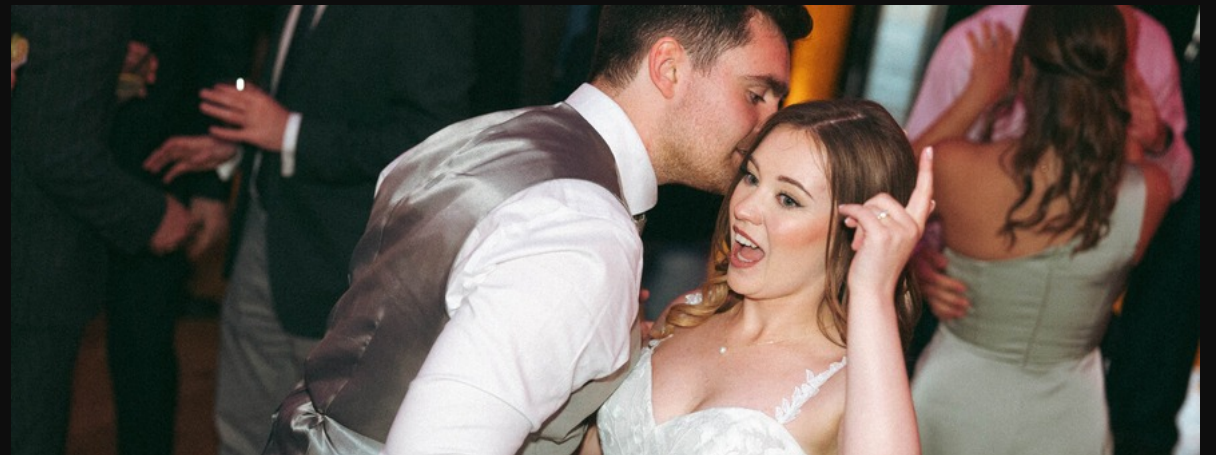
WYCHWOOD WEDDINGS





DOCUMENTARY HONESTY

The looks, the nerves, the badly behaved veil and the people you love being exactly themselves.



EDITORIAL, WITHOUT THE PERFORMANCE

A little direction. Plenty of room to breathe.

Portraits should feel intentional without taking you away from your own wedding. I will step in when the light, location or nerves need it, then get out of the way.



35MM, ON PURPOSE

Grain, movement and the occasional surprise.

Film brings a different pace and texture to the day. The Documentary Collection mixes it with digital. The Analogue Collection commits to it completely.





BASED IN OXFORD | TRAVELLING ANYWHERE

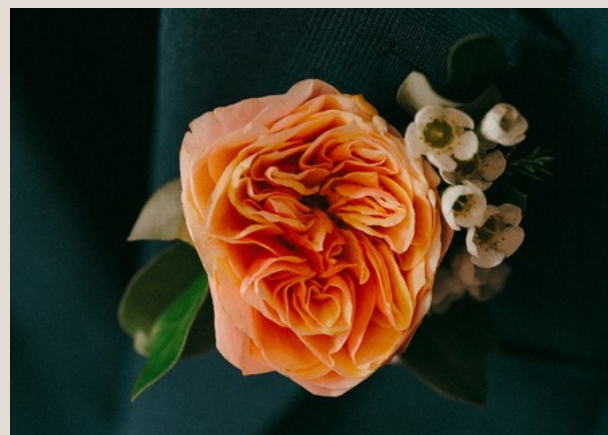
**Oxford is more than a
backdrop.**

Stone, weather, bicycles, old rooms and the people
moving through them. Your wedding still comes first.

THE QUIET BITS

The day lives in the edges too.

Hands. Flowers. A glance across the table.
Things you did not know were photographs
until they became part of the story.



THE WHOLE DAY

Morning light to the last dance.



GETTING READY



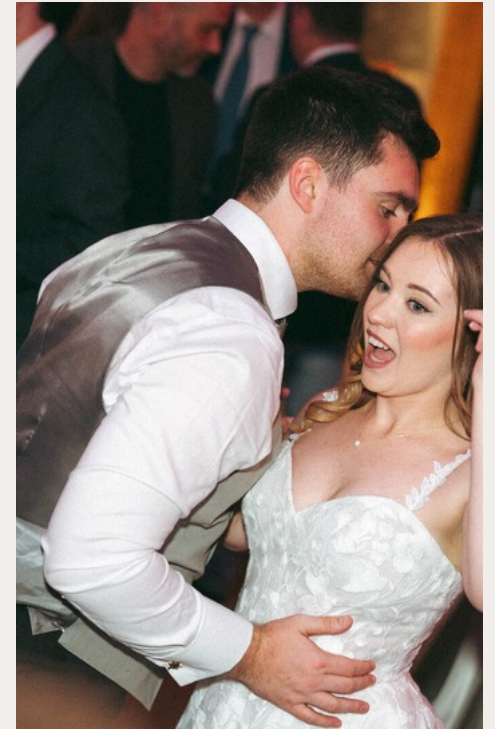
CEREMONY



JUST MARRIED



DINNER



AFTER DARK



MEET KEITH

Like an old friend with a camera.

Before weddings, I spent years photographing life on the street: fleeting gestures, strange light and ordinary moments that quietly said something.

Weddings are full of the same things. Just with better clothes, more champagne and occasionally a dance floor that should probably come with a warning label.

Quiet, calm and easy to have around.

IN THEIR WORDS

“From the moment we met, he made us feel completely comfortable. Most of the time we barely knew he was there.”

GEORGINA



COLLECTIONS

Choose the shape of the day. Keep the feeling.

DOCUMENTARY

FROM £2,100

Full-day coverage on digital with curated 35mm film mixed in. The main collection for the whole story.

ANALOGUE

FROM £3,200

Full-day coverage photographed entirely on 35mm film. For couples who want to commit to the texture and pace of film.

AS LONG AS YOU NEED

£235 PER HOUR

Coverage shaped around smaller, shorter or less conventional celebrations, for exactly as long as the day needs.

Every collection includes planning guidance, sneak peeks within days and a high-resolution online gallery ready to download, share and print.

FROM ENQUIRY TO GALLERY

Easy from the first note.

01

SEND A NOTE

Tell me your date, venue and what the day might feel like.

02

PLAN IT PROPERLY

We shape the timeline around light, people and the parts that matter.

03

LIVE THE DAY

I photograph what unfolds and step in only when direction helps.

04

RELIVE IT

Sneak peeks arrive within days, followed by the complete gallery.

GOT A DATE IN MIND?

Let's begin with a simple note.

Send your date, venue and whatever you already know.
No performance required.

[ENQUIRE NOW](#)

[WYCHWOODWEDDINGS.CO.UK](https://wychwoodweddings.co.uk)

