

BOOKS

Perspectives on living in the Rocky Mountain West

Written by Camden Sorenson



This Must Be the Place: Homes with Atmosphere

WRITTEN BY CHLOE REDMOND WARNER,
FOREWORD BY HEIDI CAILLIER

Designer Chloe Redmond Warner — originally from Missoula and founder of Redmond Aldrich Design — makes her literary debut with *This Must Be the Place: Homes with Atmosphere*, an inspiring blend of the art, architecture, and decoration that breathes life into a home's atmosphere. Her approach gives readers the inspiration to adopt creativity, fun, and color into their homes, wherever they may be. With a foreword by Seattle-based designer Heidi Caillier, the book boldly and gently defends design in the same breath as art and architecture. Warner opens each chapter with a mood-board "Style Guide" that invites readers into her process while proving that atmosphere is design's most enduring art.

\$50 | 272 PAGES | MAY 2026 | ABRAMS

Tradition Made New: Houses with a Sense of Soul and History

WRITTEN BY TIMOTHY S. ADAMS WITH KYLE HOEPNER, FOREWORD BY BETH WEBB

In *Traditions Made New: Houses with a Sense of Soul and History*, award-winning architect Timothy S. Adams reveals a body of work shaped by reverence for craft and place. The 10 featured homes reflect a career that began with sketches drawn on the North Carolina farm of Adams' childhood and evolved into refined beachside retreats, traditional manor houses, and more. Wood, stone, and copper thread through each project, creating timeless residences steeped in natural beauty. With photography primarily by Lisa Romerein and a manuscript written with design and lifestyle writer Kyle Hoepner — and the inclusion of a foreword by interior designer and author Beth Webb — the book honors architecture that quietly carries its vision forward.

\$57.50 | 288 PAGES | SEPTEMBER 2025
RIZZOLI

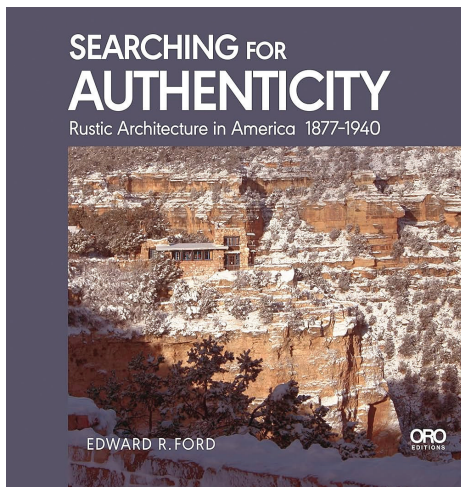


Peace in the West: The Rustic Luxury Interiors of William Peace

WRITTEN BY WILLIAM PEACE, WITH SUZANNA C. HAMILTON, FOREWORD BY ARTHUR M. BLANK, AFTERWORD BY JAMES CLEAR

In *Peace in the West: The Rustic Luxury Interiors of William Peace*, visionary designer William Peace reflects on a career spanning more than 30 years that has been defined by changing stylistic periods, places, and mediums. Rooted in landscape, light, and legacy, Peace, whose firm operates offices in Bozeman and Atlanta, creates spaces that honor the authenticity and beauty of the American West, as expressed in steel, stone, and glass. Written with Suzanna C. Hamilton — and featuring a foreword by philanthropist Arthur M. Blank, founder of The Home Depot, and an afterword by writer James Clear — *Peace in the West* explores Peace's distinctive designs in residences ranging from multigenerational ranches and environmentally sensitive cabins to modern lakefront homes.

\$65 | 272 PAGES | JANUARY 2026
GIBBS SMITH



Searching for Authenticity: Rustic Architecture in America 1877-1940

WRITTEN BY EDWARD FORD

Architect and author Edward Ford examines log architecture in *Searching for Authenticity: Rustic Architecture in America 1877-1940*. Focusing on the architecture that emerged in the Adirondacks and national parks between 1890 and 1935, the book explores how the

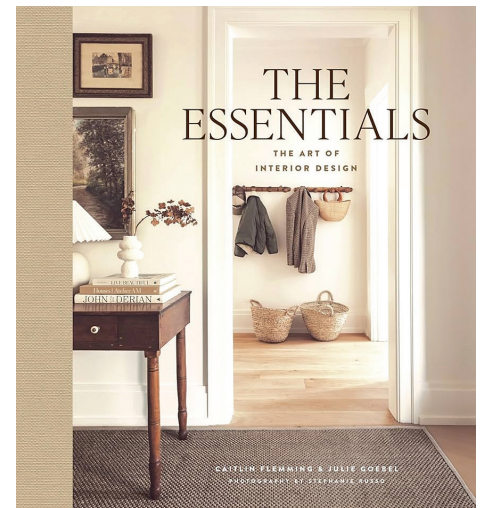
tourist industry and the railroads shaped the construction of these romanticized buildings. Ford argues that, at its best, this rustic aesthetic transcended myth to become something truly authentic and original. Through a study of 40 buildings and numerous original drawings, he reveals how Western landscape, European rustic traditions, craft, and industry unite to create a whole greater than the sum of its parts — defining a distinctly American architecture.

\$60 | 500 PAGES | OCTOBER 2025
ORO EDITIONS

The Essentials: The Art of Interior Design

WRITTEN BY CAITLIN FLEMMING
AND JULIE GOEBEL

The Essentials: The Art of Interior Design, by interior designer Caitlin Flemming and writer Julie Goebel, is a master class in home design that translates professional best practices into accessible guidance. Organized in three parts, the book begins by sharing concepts that the best designers use every



day. Then, it draws readers into the realm of essential details — lighting, textiles, and furniture — before concluding with an inspiring tour of nine thoughtfully designed homes. With the support of decades of experience and contributions from fellow respected designers, *The Essentials* synthesizes design decisions into teachable techniques that are valuable for professional and amateur designers alike. 

\$45 | 307 PAGES | OCTOBER 2025 | ABRAMS



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