



Your Wedding, Your Story

A guide to choosing your photographer
and making room for photographs you'll love.

Beautiful photographs start with feeling like yourself.

You don't need to know how to pose. A little preparation and the right person beside you can make being photographed feel surprisingly easy. Here are a few things I'd want you to know before you choose your photographer.



A style that feels like you

Start with the photographs you keep coming back to. What draws you in? The emotion? The light? The way the couple looks completely at ease and natural?



Documentary

A photographer observes and anticipates what happens naturally. Think of the squeeze of a hand during the ceremony or your dad trying to get through his speech.

Editorial

Thoughtful composition, lighting and direction give photographs a polished feel. This can be a lovely way to create something striking while keeping your personality in the picture.

Portraiture

Deliberate photographs of you and the people you love. They can feel relaxed, elegant, playful or a little of each. Many photographers blend these approaches throughout a wedding.

Look beyond the highlights. Ask to see a complete wedding gallery slideshow, including the ceremony, family photographs and reception. Imagine your own day in that body of work.

Feeling comfortable in front of the camera.

“We’re awkward in photos.” I hear this often. Most couples arrive with very little experience being photographed. That’s where a little guidance helps.

Posing

Sometimes it’s as simple as finding flattering light, adjusting where your hands go or bringing you a little closer together. Small changes can make a photograph feel more comfortable.

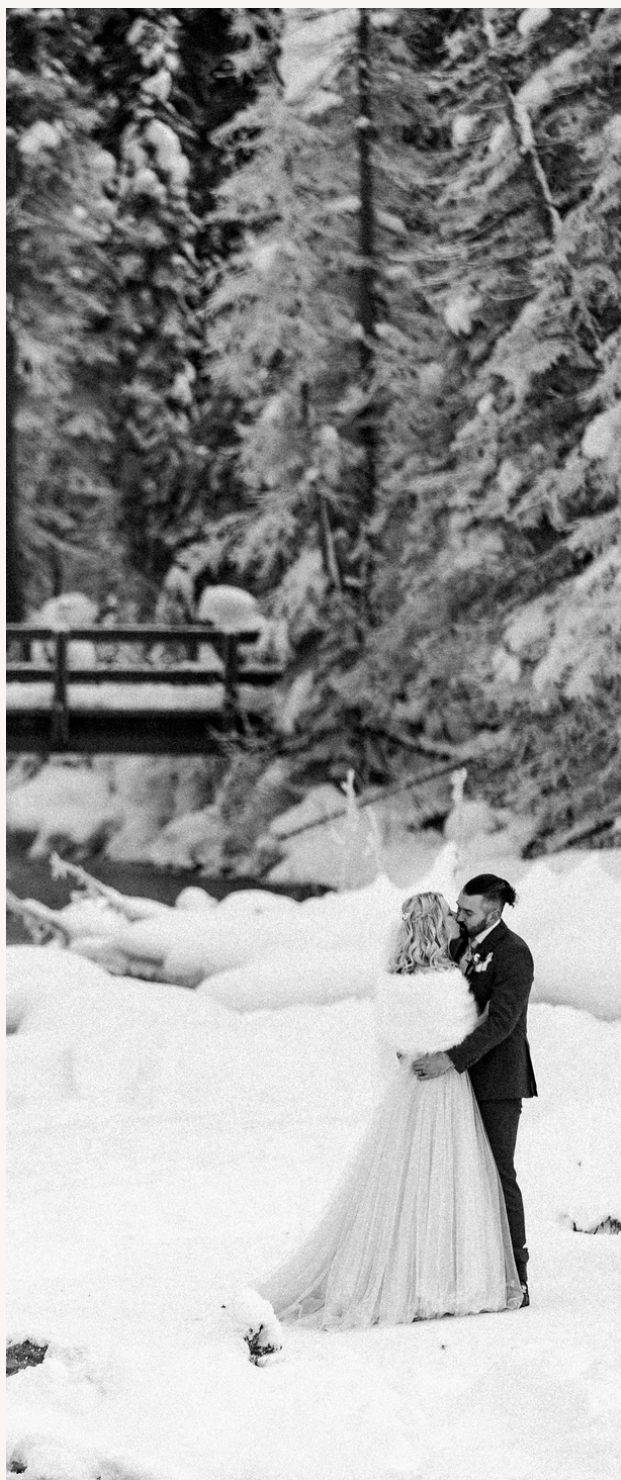
Directing

Walking together, leaning in or sharing a quiet conversation gives you a focus beyond the camera. Movement and interaction leave room for your own expressions.

Room for real moments

During your vows, a hug or a great laugh, I can step back and pay attention. The day tells me when to guide and when to let a moment unfold.

An engagement session is a chance to get comfortable together before the wedding. Ask how your photographer helps couples who feel camera shy, and whether that approach sounds right for you.





The person behind the photographs

You'll spend a good part of your wedding day with your photographer. Pay attention to how you feel when you speak with them. Do they listen? Do they understand what matters to you?

Experience you can see and feel

Ask about weddings with light, locations or logistics similar to yours. Look for a calm approach, clear communication and consistent photographs throughout the day.

A good conversation

Questions worth asking

- Can we see a full wedding gallery?
- How do you help people feel comfortable?
- Who will photograph our wedding?
- What happens if you're unable to attend?
- How do you protect our photographs?



Understand your collection

Confirm the hours of coverage, extra costs, editing and delivery timing. Ask about downloads, printing rights, albums and any retouching included. Make sure the written agreement reflects what you discussed.



Editing vs. Retouching

Editing refines the overall look of an image, such as colour and exposure. Retouching addresses particular details, such as a temporary blemish. Ask what each means in your photographer's process.





A little planning. A lot more presence.

The best timeline gives you time to enjoy your wedding. Bring your photographer into the planning early so the photographs fit naturally into the day.

Breathing Room

Hair and makeup, travel and gathering people often take longer than expected. A little buffer helps everyone relax. Include time to eat and a few minutes together away from the crowd.

Light and Location

Discuss ceremony timing and portrait locations before the schedule is final. For winter weddings, plan around earlier darkness, warm breaks and a weather alternative.

Your favourite people



Make family photographs simple

Share a short list of the combinations that matter most, with names. Tell your photographer about sensitive family dynamics and ask someone who knows the guests to help gather people.

Let your wedding party be themselves

Give the group enough time for a little movement and interaction. Alongside a classic portrait, there's room to photograph the friendships that brought everyone together.

Share the moments and people you care about most.
Then leave room for the wonderful things you couldn't have planned.

Your planning checklist

A few things to talk through together before your photographer consultation.



- 01 Our favourite photographs and what we love about them
- 02 The people and moments that matter most to us
- 03 Our date, locations and approximate schedule
- 04 Our budget and priorities for coverage
- 05 How we feel about being photographed
- 06 Questions about delivery, albums and printed artwork



A note from Edward

After 30 years and more than 1,100 weddings, I still love discovering what makes each couple's story their own. My approach brings candid storytelling together with thoughtful direction and creative portraiture. I want you to feel comfortable, enjoy your day and come away with photographs that mean something to you.

I'd love to hear what you're imagining.

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