

A photograph of a living room with a fireplace, a large sofa, and a painting. The room is decorated with warm tones and a modern chandelier.

New England HOME CT

Winter
Respite

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ROOMS WE
LOVE

Here & There

DESIGN DISCOVERIES FROM AROUND CONNECTICUT

Designer Elena Phillips replaced the tub area's original beadboard wainscoting with a Cowtan & Tout wallpaper, then painted the new tub to match the blue-gray hue of the room's cabinetry.

Splash of Style

A trio of inviting baths balance elegance and personality, offering fresh takes on color, texture, and everyday comfort.

Text by PAULA M. BODAH



Sense & Serenity

Designer Elena Phillips transformed a dated bath in a Rowayton home into a serene, spa-like retreat with a more intuitive layout. The primary suite once

meandered awkwardly from bedroom to office to closet before reaching the bath; now, a simple hall leads to a newly efficient sequence that includes a home gym,

A parquet floor of marble and dolomite, a vanity top of richly veined marble that matches the shower, and a subtly patterned wallpaper give the serene bath plenty of textural interest.

generous closet, and a cedar sauna the owners use daily.

“The clients are very practical,” says Phillips, “so every choice had to be both beautiful and sensible.”

The new bath is understated yet indulgent. Slabs of Bardiglio marble define the shower, while the floating vanity, topped in the same stone, gleams with polished-nickel hardware. A tub

Bardiglio marble makes a statement in the shower.



ABOVE: The cedar-lined sauna, the perfect size for two people, was a must-have for the homeowners. **LEFT:** Bardiglio marble in a moody gray with blue undertones wraps the shower for dramatic effect.

“Every choice had to be both beautiful and sensible.”

—INTERIOR DESIGNER
ELENA PHILLIPS

painted to match the cabinetry in Benjamin Moore Mineral Alloy—a blue-gray with depth and warmth—sits beneath Cowtan & Tout’s Palladium wallpaper, its subtle pattern echoing the nearby water. A parquet floor of white marble and dolomite adds quiet texture, and cylindrical sconces from The Urban Electric Co. flank Waterworks mirrors for a tailored finish.

ARCHITECTURE:
Mockler Taylor
Architects

INTERIOR DESIGN:
Elena Phillips
Interiors

BUILDER:
JARMAN

PHOTOGRAPHY:
Jane Beiles



Quiet, Please

Part of a recent remodel that added a new primary suite, this Old Lyme bath by Guilford-based architect Elise Hergan embodies calm, effortless balance. The layout separates the practical from the peaceful: the toilet is tucked neatly off an adjoining vestibule, reserving the main room for pure relaxation. “We wanted it to be about the experience of bathing—light, serene, and uncluttered,” says Hergan.

White oak cabinetry with a soft stain lends warmth, while Tahiti quartzite countertops, subtly veined in gray-green, provide a hint of color. The floors and shower walls are clad in Walker Zanger’s Barcelona Ivory porcelain tile—matte underfoot and polished on the walls for a refined tone-on-tone effect. Overhead, a round pendant from Bover casts a gentle glow echoed by Blueprint Lighting sconces with spherical globes, creating a quiet rhythm of repeated forms. Satin brass pulls on the drawers add a graceful finish. Centered beneath a bank of windows, the soaking tub feels both grounded and airy—a timeless balance of simplicity and calm.



ABOVE: Walker Zanger floor tile carried right through to the glass-enclosed shower gives the long space visual continuity and an airy feel. The door beyond the shower leads to the water closet. **LEFT:** The very definition of spa-like, this serene bath employs a mix of quiet hues and subtle patterns with brass hardware for warmth.

ARCHITECTURE AND INTERIOR DESIGN:
Elise A. Hergan
Architecture + Interiors

BUILDER:
Caulfield & Ridgway

PHOTOGRAPHY:
Caryn B. Davis



A tassel sconce by Coleen & Company adds whimsy.

“We wanted layers of texture and pattern that feel timeless.”

—INTERIOR DESIGNER ZAN YOUNG

while brass Waterworks fixtures and a honed dolomite vanity top bring the chic. “The goal,” says Young, “was to make it feel elevated, even though it’s for a young client. Pink is a color for life.”

The vanity has a furniture-like look with its scalloped base and mixed hardware, while a window seat with a cushion in Penny Morrison’s Kenil offers a cozy perch and storage for a world of tween skincare.

EDITOR’S NOTE: For details, see Resources.

LEFT: Rosy tones and sweet florals are paired with sophisticated elements such as a furniture-like vanity and brass fixtures to please a teenage girl now and as she grows. **BELOW:** A mix of patterns and textures—hex floor tiles, floral wallcovering, and striking marble—comes together harmoniously.

Polished in Pink

For one lucky tween, a love of pink blossomed into a bathroom that feels both charming and refined. In this Bedford, New York, home, designers (and sisters) Zan Young and Sara Haydock of Elliott Interiors balanced youthful whimsy with polish. Penny Morrison’s Pasha Sprig wallpaper, softly patterned and subtly pink, sets the tone. “It’s whimsical but not too busy,” says Young. “We wanted layers of texture and pattern that feel timeless.”

Against that backdrop of blush tones, the designers installed a shower lined in richly veined Lilac marble. A floor of rosy porcelain hex tile from Greenwich Tile & Marble adds playful geometry,



ARCHITECTURE:
Huestis Tucker
Architects

INTERIOR DESIGN:
Elliott Interiors

BUILDER:
DG Construction
Service

PHOTOGRAPHY:
Jane Beiles