

CTC&G

Connecticut Cottages and Gardens

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New Kitchen
VIBES

DESIGN FOR THE GREATER GOOD

TOUR THIS YEAR'S ROOMS WITH A VIEW VIGNETTES BY 12 LEADING DESIGNERS

PHOTOGRAPHS BY ALAN BARRY

Presented by media sponsor CTC&G, this year's Rooms With A View (roomswithaview.org) had a theme of Design for the Greater Good. Held in the library and great hall of the historic Southport Congregational Church, the multi-day event—founded by late designer Albert Hadley who had a home in Southport—revolves around a showcase of spaces created by 12 invited designers. Read on for the inspiration behind the designs.



MODERN FEMINISM

"The inspiration for my space was to create a woman's escape room that felt fresh, feminine yet modern. A girl's girl, a guy's girl, every girl would love to spend time relaxing with friends or by herself amongst collected treasures old and new. The Holly Hunt Jane lacquered wallpaper glistened with the gorgeous vintage Murano chandelier casting its light for the ultimate glow up!" —Prudence Bailey, *Prudence Home & Design*

MOMENT OF ZEN

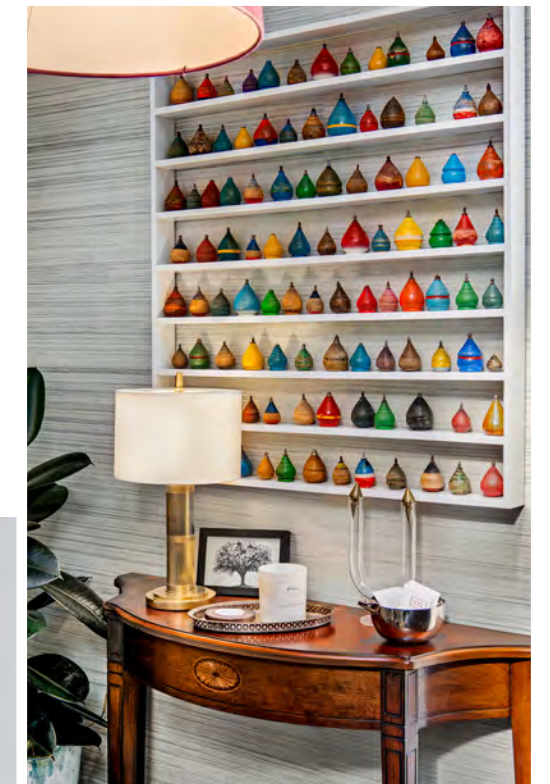
"The inspiration for this vignette was a desire to create a zen space—a room where you would be encouraged to calm your mind, relax and rejuvenate. The subtle color palette and layers of luxurious textures embrace the quiet atmosphere. The Asian-inspired wood slats along with the stunning artwork further enhance depth and draw the eye deeper into the space." —Amy Andrews, *Amy Andrews Design*

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HYGGE HIDEAWAY

"The northern lights in Norway, my home country, inspired my vignette design. Rich textures on the walls (Ralph Lauren wall fabric), sumptuous pillow and chair fabrics, dark painted bookshelves, and soft lighting with a wallpapered ceiling all created a warm, inviting space for viewers. I wanted my room to feel comfortable and peaceful, a place to relax and replenish, which for me was the essential tenet of this year's theme." —Christin Engh, *Mare Design*



SEASIDE READING NOOK

"Our room was inspired by the colorful layering of lobster buoys that pepper the New England shoreline. We paired a vintage Oushak and a collection of antique toy tops, with hand-hewn beams to create an envelope that felt lived in. I included McGuire's Knot chair and Marie Burgos Collection Sisters pendants to balance old and new—with a subtle homage to sailors' knots and lobster buoys." —Elizabeth Bolognino, *Elizabeth Bolognino Interiors*

For more information on these rooms, please see Resources.



SERENITY NOW

"The concept for my space was a coastal reading retreat. I wanted to create an escape from all of the noise out there in the world. This was accomplished by wrapping the room in a Vitrolux white woven fiberglass wallcovering and white carpet from Beauvais Carpets for texture, adding in blue and white fabrics (curtain fabric is Wavelength through Quadrille), a pink lacquered ceiling to bathe the space in a warm light and floating white lacquered bookcases with contrasting navy interiors on one wall."

—Sydney Frazier, Sydney Frazier Interior Design

GARDEN FRESH

"Our vignette—a relaxed garden room with walls covered in a handpainted, transporive Fromental tropical landscape—is a celebration of the varied perspectives that inform our design aesthetic."

—Suzanne and Lauren McGrath, McGrath II



WHIMSICAL AMERICANA

"This room is a tribute to a dear client and friend who passed away and loved all things 'pretty.' She was a champion of our work and understood that for designers to be the best at our craft, there was a level of trust and collaboration that was an integral part of the process. I wanted this room to be bold and unexpected while using very familiar elements of American design—quilts, Windsor chairs, hooked rugs, weathervanes—but making it snappy and relevant for today."

—Erick J. Espinoza, Anthony Baratta LLC

TREES LOUNGE

"Using a Fromental wallcovering, Japanese maples serve as a backdrop in this space influenced by nature. A lacquered entry frames the vignette, and trees are juxtaposed with a rug from SHIR that incorporates a mix of colors for a psychedelic look. Modern moments include a coffee table from Dune Furniture, chairs from Mous and a bar cabinet from KGBL that serves as a focal point."



A PLACE TO CONNECT

"My design is a neutral space that will link young adults and the outside world to discuss and collaborate on topics for all diversities. Connectivity is a fundamental component for this design as viewers will be able to connect with nature, texture and a variety of hues. From the custom upholstered armchairs to the sheepskin rug, I wanted to mix different textures and colors, but also create a space where you can see the comfort of your own home."—Isabella Hamilton, NYSID/RWAV Scholarship Award Winner



THE NEW TRADITIONAL

"My space was an ode to Albert Hadley. Inspired by his refined elegance and use of chocolate brown we see in so many of his projects, I wanted to create a space that reflected how his work has influenced me and my design personality: comfortable, inviting, timeless and classic with a fresh take. Design for the greater good for me is all about sustainability—several of my pieces are antiques, reusing and repurposing and mixing new and old."—Benjamin Deaton, Benjamin Deaton Interior Design



INTERNATIONAL DELIGHT

"The rug-draped Holbein table (sold at Tent) is the foundation for a textured, layered, luscious, unexpected den. The walls and ceiling are heavily draped not in tapestries but in men's suiting—a worsted wool from Holland & Sherry's apparel division. The table is covered in interesting objects creating a still life with a beautiful custom modern iron-framed mirror reflecting light. The organic sandblasted tree torchiere (also sold at Tent) adds a beautiful organic quality to an otherwise controlled space. The blue and white china reflects the China trade of the same period."—Darren Henault, Darren Henault Design



TAKE ME AWAY

"I wanted to create a soothing and tranquil environment where one could escape; a place to compose a handwritten note, enjoy a conversation with a friend or just embrace a quiet moment. The palette of soft dusty pinks and creams is mixed with metals and oak for balance. Special features include the custom built-in with brass accents, the geometric printed linen Aux Abris wallcovering through John Roselli & Associates, small bench with a Lance Woven leather seat—the leather is also used for the desk blotter and is wrapped around the vase—the velvet-wrapped chairs and the Cornelia Kubler Kavanagh bronze sculpture that anchors the space."

—Elena Phillips, Elena Phillips Interiors