



ROCKSTAR ACADEMY OF DANCE

COMPETITIVE TEAM

HANDBOOK

2 0 2 6 - 2 0 2 7

Who are we?

WE ARE...



Mission Statement

To inspire the next generation of artists through **Creativity**, **Character**, and **Community**.



VALUE STATEMENTS

- **Unwavering Integrity:** We are honest with ourselves and each other and commit to a high standard of artistic and technical excellence.
- **Constant Courage:** We safely push ourselves outside the comfort zone, cultivating resilience and unleashing performance potential.
- **Infectious Enthusiasm:** We inspire one another in the way we show up each day to class, rehearsal, competitions and performances.
- **Intentional Teamwork:** We work together to create meaningful choreography, clean, polished and well rehearsed performances and a supportive, encouraging environment.
- **Clear Communication:** We have open dialogue between teachers, teammates and students with a feedback loop that promotes constant, consistent growth.
- **Uncommon Commitment:** We understand that we can only be as committed to our teammates as we are to ourselves. We believe there is nothing more important than our word and upholding our commitment of showing up, working hard and being a dependable person, dancer and classmate.

WE ARE ROCKSTAR

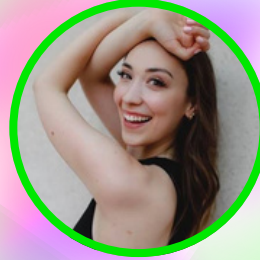


MEET THE TEAM



Jace Chandler

*Director
Choreographer*



Alise Borne

*Ballroom
Competitive Instructor*



Kendall Withrow

*Recreational & Competitive
Instructor*



Whitney Reigns

*Technical Director,
Competitive Instructor*



Izabel Grey

*Recreational & Competitive
Instructor*



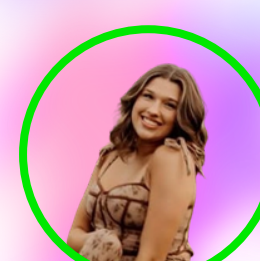
Kendall Casto

*Recreational & Competitive
Instructor*



Kaleigh Reed

Recreational Instructor



Bri DeCastro

Recreational Instructor



Lacy Chandler

*Owner
Choreographer*



Glenda Precott

Reception & Admin

Culture and Etiquette

A positive, uplifting environment where dancers can GROW

At Rockstar, our mission is to provide a positive, encouraging, and safe environment where every dancer can grow both as an artist and as a person. We believe that the strongest teams are built on respect, kindness, creativity, and support for one another. To help maintain the culture that makes Rockstar special, we ask all students and families to uphold the following expectations:

- Help us foster a positive atmosphere by treating fellow dancers, parents, and staff with kindness, respect, and encouragement at all times.
- For the safety of all students, Rockstar is not responsible for children who are dropped off before their scheduled class time, picked up late, or left unsupervised in hallways or common areas.
- To support a healthy work-life balance for our staff, we kindly ask that communication take place during normal business hours whenever possible.
- To protect our choreography, creative integrity, and showcase experience, we ask that competition routines not be posted on social media until after our January Showcase.
- Membership on the Rockstar Competitive Team is a privilege. Rockstar reserves the right to remove a student or family from the program if their behavior is not aligned with the values and expectations of our team. Financial obligations outlined in this agreement will remain in effect if a student is removed from the program.

By working together and embracing these expectations, we can continue building a culture that reflects who we are as a studio: positive, welcoming, creative, and committed to excellence.

We are Rockstar.



COMPETITIVE TEAM COMMITMENT

Outline & Requirements

Schedule Requirements and Commitment

- Each company member is required to attend class at least 2 days a week, with the option of up to 5 included with your unlimited tuition.
- Thursday is a mandatory day for every company member. This day will have weekly rehearsals for our company production as well as all pre-competition pep rallies and requires each student's attendance.
- Our Rockstars are expected to prioritize attendance for company classes and rehearsals. Dance is a highly competitive sport that requires heavy training as well as at-home involvement to maintain consistent progression and proper development.

Absences and Scheduling

- Student rehearsal attendance is mandatory on each comp week as well as the two weeks prior to Nationals.
- If your dancer misses class on a required day, they should attend classes on a separate day to make up for their absences.
- All Team members are given 5 Unexcused absences a season. An excused absence is defined as an event that was out of your control or impossible to plan/schedule for.
- Holiday break rehearsals are listed in our annual calendar. These rehearsals are mandatory in order to ensure that each dancer is ready to compete.
- All planned vacations/absences should be added to the BAND calendar prior to the season starting. This allows us to plan and accommodate for each dancer as much as possible.

Competitions and Events

Each company member will compete at 4 regional competition events and our Nationals in Gatlinburg, TN. as well as the option to attend multiple optional competitions and conventions throughout the year.

All company dances (including solos) will perform in our January Showcase.

All group routines and duo/trio's will perform in our 21st Annual Recital in June.

Dress Code + Required Items

- **Rehearsals & Choreography**- All Black Clothes and hair neatly pulled back out of face
- **Acro** - Form fitting clothing, no loose jewelry, barefoot.
- **Jazz/Progressions** - Turners or Jazz shoes, Proper Dance Clothes.
- **Hip Hop Classes**- Baggy clothes and clean tennis shoes
- **Tap** - Proper dance attire, Tap shoes
- **Ballet** - Leotard, Tights, Ballet Shoes and hair neatly pulled back in a Bun. (w/ Bunmaker & hair net) -Male dancers will wear all black with black ballet shoes.

Financial Commitment

Classes and Group Dances

Tuition

Company Members Monthly Tuition: \$245 (Aug-June)

Protostars (Ages 3-5) Monthly Tuition: \$175 (Aug-June)

- All tuition & fees will be drafted on the 1st of the month. (August will be drafted on the 12th)
- Tuition cost includes unlimited weekly training classes (up to 5 days per week)
- All tuition & studio payments must be setup on autodraft via Credit/Debit Card or Bank Acct Info.
- Late fee of \$20 if not up to date by the 5th.

Sibling Discount 10% - Military Discount 10% - Annual Pay discount 10% - Referral Credit \$10

Competitive Dancer Fee

\$350 One Time Fee

- Covers Competition Accommodations, Pep Rally Fund & Required Media Fees
- Split into 2 Payments & Drafted with your August (12th) and September (1st) Tuition

Rehearsal Fees

\$10 Monthly for each group dance

- Begins October 1
- Caps at \$50 per dancer
- This covers group dance choreography, music fees, as well as any props required for group dances

All families will receive a detailed breakdown of their complete financial obligation shortly after auditions.

Any withdrawal from the company after September 30th, will require fulfillment of the balance on your competitive account, as well as a \$150 fee per group dance. This will help cover any costume & competition fees for the child that agrees to step into these dances and fulfill the obligation.

No additional competition entries can be entered through Rockstar if there is a past due balance on your account.

Competition Registration

Financial Commitment

This breakdown includes fees for competition entries, costumes, and all other competitive expenses. These fees are split up into 6 monthly payments (October- March).

Solo, Duo/Trio participation is completely optional. Audition forms will allow you to choose whether or not you would like to be considered for one. All competition payments go through RockStar.

Competition	Costume Fee	Entry Fee	Total	Monthly Payment
Solo	\$200	\$1000	\$1250	\$209
Title Solo	\$200	\$1200	\$1400	\$234
Duo/Trio	\$200	\$600	\$800	\$134
Group Dance	\$200	\$550	\$750	\$125

Choreography Fees

Solos, Duos, Trios

If your dancer auditions for and receives a Solo, Duo, or Trio, a choreography fee will be paid straight to the choreographer through Venmo. This must be done before weekly privates are scheduled and choreography begins.

From there, at the end of each month, the teacher will send a Venmo request for the total amount due for private lessons.

Routine Type

Choreo Fee

Weekly Private Lesson (20 min)

Solo

\$325

\$25

Duo

\$225

\$15

Trio

\$200

\$10

Staff Venmo @'s

Mr. Jace - jacechandlerchoreo
Mrs. Kendall Casto - Ken553
Ms. Kendall Withrow - Kendallking93

Mrs. Lacy - Lacychandler
Ms. Jadyn - JadynChandler_
Mrs. Whitney - WReigns

Audition Process

Audition Day

Our Company Auditions will take place on Saturday, August 1st - 10:00 am.

On audition day, all students will be quickly evaluated through a short series of exercises, techniques, and stretches to help determine their current level.

All dancers will perform 1 combo of their choice from summer intensive. This will give us a chance to see what styles each dancer is most comfortable with.

Any dancers auditioning for a solo will then perform a short 30 second piece of their choice. (Either a freestyle or something self prepared)

Results

All audition results including Solo, Duo/Trio, group and level assignments will be sent out no later than August 5th.

Please keep in mind that we have your child's best interest at heart. While we have many things to consider when making these decisions each year, we take time to diligently plan for each student and will always do what we believe is best for them and their development as a dancer.

What Next?

If you were assigned a Solo, Duo, or Trio, make sure your choreography fee is paid ASAP so that choreography can begin and weekly privates can be scheduled. We operate on a first come - first served basis, taking care of this quickly can help ensure a more convenient weekly time slot for you and your dancer.

Group choreography will begin at the choreographers discretion. Please keep In mind it takes time to formulate creative pieces with unique costuming, music, and choreography.

Performance Dates

EVENT	DATE & LOCATION
Company SHOWCASE	JANUARY 23-24 Winfree Bryant Middle School
IN10SITY Dance Competition	January 29-31 Historic Alabama Theatre Birmingham AL
Groove Dance Competition	March 12-14 Farm Bureau Expo Center Lebanon TN
ID Dance Competition	April 16-18 Gaylord Opryland Resort Nashville TN
Encore DCS	May 14-16 Gatlinburg TN
Rockstars 21'st Annual Recital	June 12 Winfree Bryant Middle School
Encore Nationals	June 28- July 3 Sevierville



2026-2027 AUDITION FORM

DANCER INFO

NAME:		DANCER PHONE #	____-____-____
Dancers Age as of 1/1/27		BIRTHDAY:	____/____/____
MOM'S NAME:		MOM'S PHONE #:	____-____-____
MOM'S EMAIL:		DAD'S NAME:	
DAD'S PHONE #:	____-____-____	DAD'S EMAIL:	
Are you auditioning for a Solo:	YES / NO	Are you auditioning for a Duo/Trio:	YES / NO
Are you interested in a 2 nd Solo	YES / NO		
Earliest you can arrive to dance each day: (Mon-Fri)			
Maximum Number of dances your child can participate in? (Including: Solo, D/T, Line, Groups)			
By Signing Here, I acknowledge that I have read, understand and agree to the 2026-2027 Financial Contract.		(Please Print) _____	
		(Please Sign) _____	
		(Date) ____/____/____	

COMPETITIVE TEAM CONTRACT



Rockstar Academy of Dance
2026-2027

We are committed to providing an exceptional competitive dance experience while keeping costs as reasonable and manageable as possible for our families. Competitive dance is expensive. It involves a variety of expenses, including competition entry fees, costumes, workshops, and travel-related costs. Anticipated fees will be determined and communicated prior to auditions; however, additional expenses such as travel, shoes, tights, accessories, and other required items may arise throughout the season.

To help make these costs more manageable, competitive team fees are divided into six payments, which will be drafted along with monthly tuition on the 1st of each month from October through March.

Because costume orders, competition registrations, and other commitments must be made well in advance, it is important that all payments are made on time. A \$20 late fee will be assessed on any tuition or competition fee balance remaining after the 5th of the month.

Please note that students with past-due balances will not be eligible to register for additional competitions, title events, photogenic or improv entries. Additionally, private lessons may not be scheduled if monthly tuition is outstanding.

We appreciate your partnership and commitment to helping us provide a successful and rewarding competitive season for every dancer.

I understand and agree that I must make 6 monthly payments towards my competition balance starting in October, along with the 2 payments of our Annual Dancer fee (Aug-Sep). I also understand and agree that if I do not make one of these payments, my child will not be able to participate on the RAD competitive team until my balance is up to date:

Parents Initials: _____

I understand and agree that I must make my monthly tuition payments to RAD by the 1st of each month. If this payment is not made by the 5th, a late fee will be added to my account. I also understand and agree that if I do not make my tuition payments in a timely matter, my child will not be able to participate on the RAD competitive team until my balance is up to date:

Parents Initials: _____

I understand that if I withdraw my child from RAD or we are dismissed for breach of contract (after September 30th), I will have to pay \$150 per group dance, in addition to my balance, to help cover the cost of another member fulfilling my child's obligation:

Parents Initials: _____

Parent Name: _____

Signature: _____

Date: August 1, 2026

I have read this handbook and the above contract, understand the fees and deadlines, and agree to abide all terms within this contract.