THE original AMERICAN IDOLS

WITH JENNA PASTUSZEK



A CONCERT CELEBRATION OF

BARBRA STREISAND

JUDY GARLAND

MUSIC DIRECTION BY BROADWAY'S **JOSHUA ZECHER-ROSS**

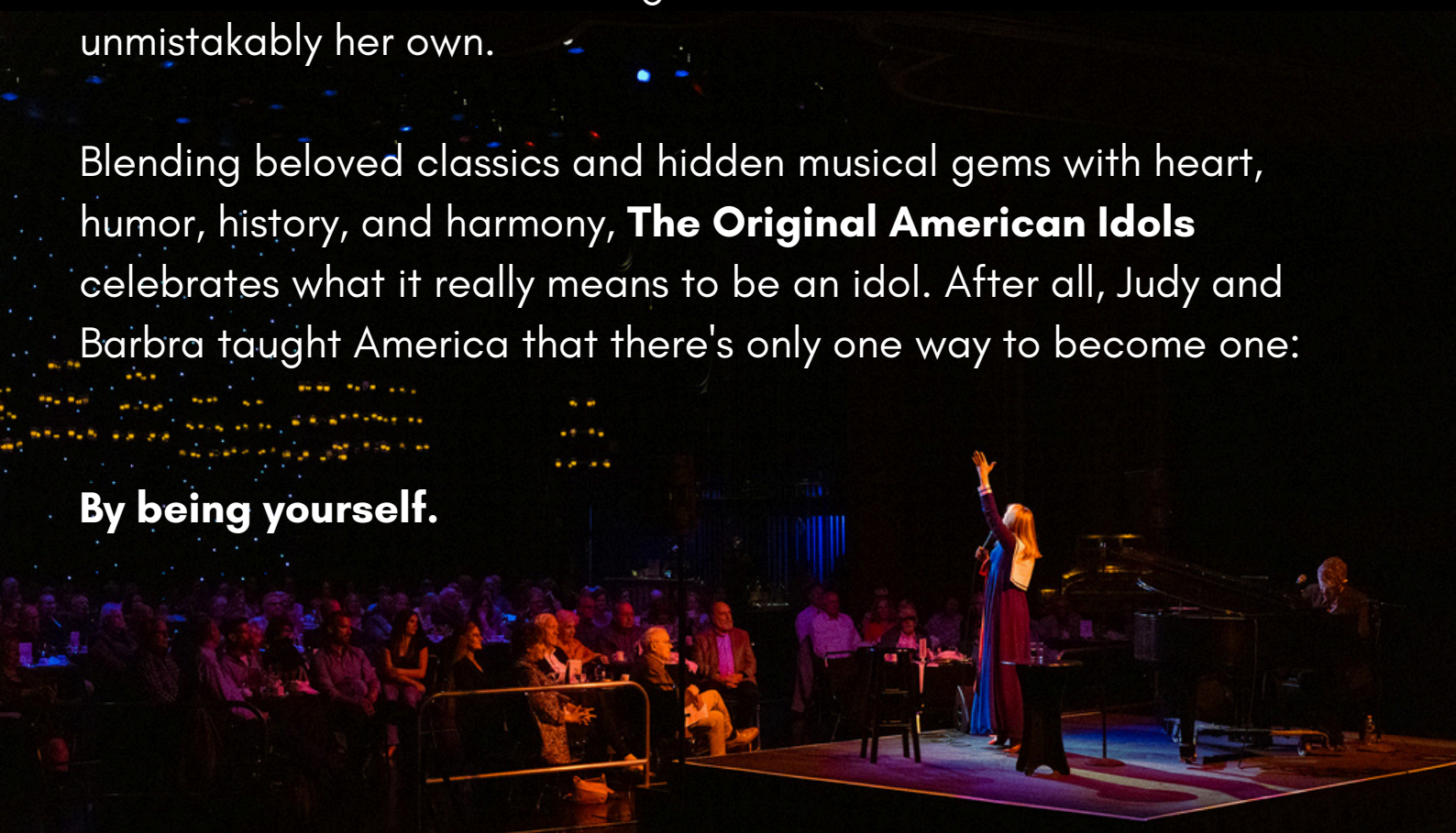
LONG BEFORE THERE WAS AMERICAN IDOL ON FOX, THERE WERE JUDY GARLAND AND BARBRA STREISAND.

One became the world's greatest entertainer. The other changed what the world thought a star could be. Together, they inspired generations of performers to stop chasing perfection and start embracing what made them original.

Through unforgettable music and heartfelt storytelling, acclaimed performer Jenna Pastuszek celebrates two of America's most beloved artists. The first act explores Judy Garland's extraordinary gift for reaching out. The second explores Barbra Streisand's unwavering commitment to leaning in. Interwoven throughout the evening are the songs, stories, and moments that connect Judy and Barbra—from their iconic 1963 appearance together on *The Judy Garland Show* to timeless songs that each woman made unmistakably her own.

Blending beloved classics and hidden musical gems with heart, humor, history, and harmony, **The Original American Idols** celebrates what it really means to be an idol. After all, Judy and Barbra taught America that there's only one way to become one:

By being yourself.



ORIGINALS NEVER GO OUT OF STYLE.





HEART. HUMOR. HISTORY. HARMONY.

SONGS INCLUDE

THE TROLLEY SONG
MAKE YOUR OWN KIND OF MUSIC
SOMEWHERE OVER THE RAINBOW
YOU GO TO MY HEAD
HOORAY FOR LOVE MEDLEY
DING DONG! THE WITCH IS DEAD
I GOT RHYTHM
GET HAPPY DUET
THE MAN THAT GOT AWAY
KEEPIN' OUT OF MISCHIEF NOW
SINGIN' IN THE RAIN
PEOPLE
AND MORE...

FORMATS & MATERIALS

GRAPHICS FOR SOCIAL + EMAIL MARKETING
SHOW BLURBS, HEADSHOTS, BIOS
SIZZLE REELS

WITH PIANO ONLY
WITH 3-PIECE TRIO (BASS, DRUMS, PIANO)
WITH 6-PIECE BAND (+HORNS)

2 ACTS

WHAT THEY'RE SAYING

"TO SAY SHE'S POWERFUL WOULD BE AN UNDERSTATEMENT."

-SURFLIGHT THEATRE

"PASTUSZEK BELTED HIT AFTER HIT TO THE AWE-STRUCK PATRONS. HER IMPRESSIVE VOCALS ARE TRULY REMINISCENT OF BARBRA STREISAND HERSELF. SHE HAS THE MUSICAL CHOPS TO SING THE SONGS IN THE WAY THAT THEY WERE MEANT TO BE SUNG."

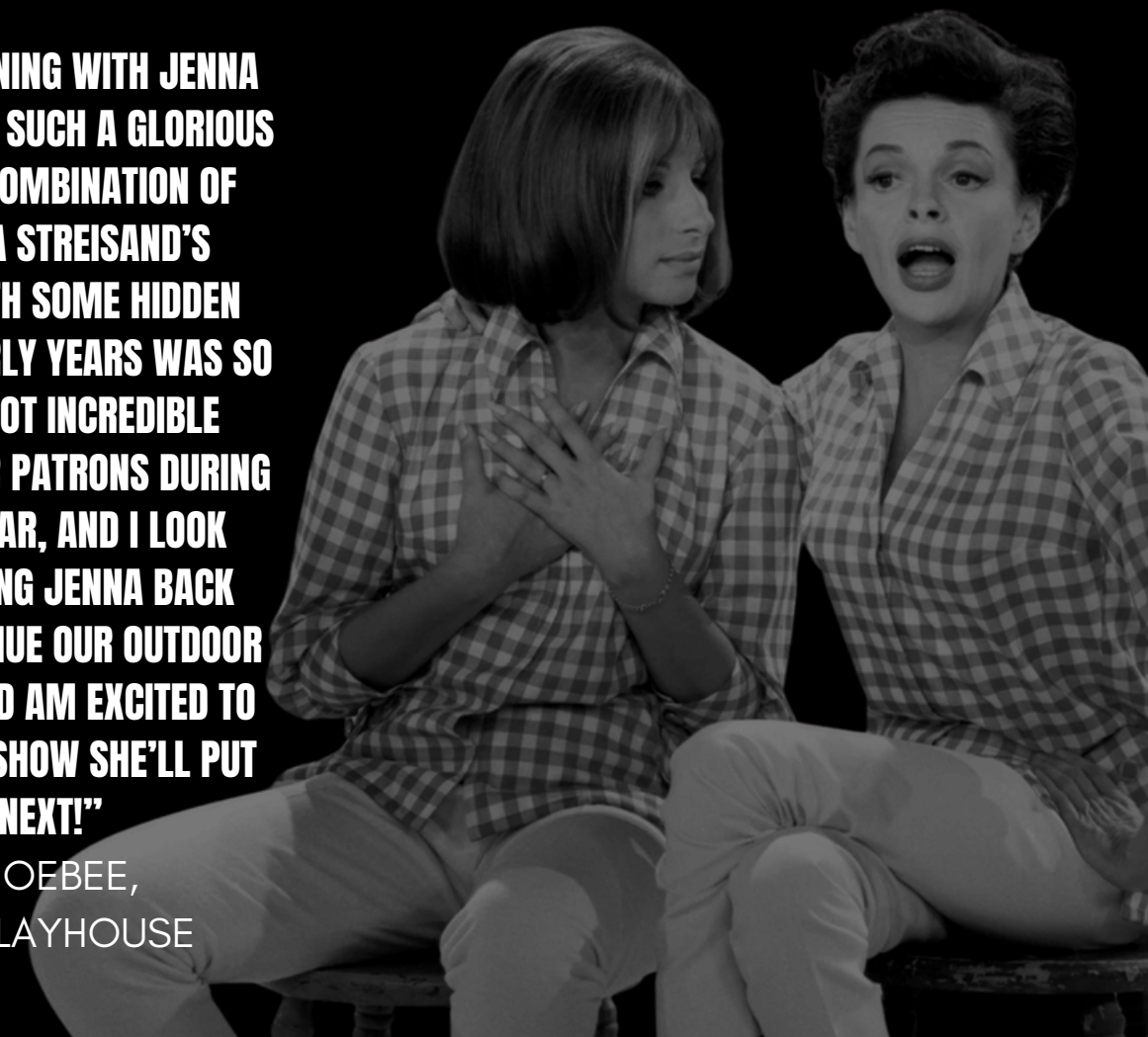
-BROADWAY WORLD

"IT TAKES A PHENOMENAL LEVEL OF TALENT TO TAKE ON THE SONGS OF BARBRA (AND JUDY), AND JENNA HAS IT. IT'S OBVIOUS WHY SHE'S IN DEMAND AS BOTH A PERFORMER AND A VOICE TEACHER, WITH HER EXTRAORDINARILY SMOOTH AND POWERFUL VOCALS, AND ASTONISHING BREATH CONTROL AND LONG NOTES - MOST NOTABLY IN HER RENDITION OF "DON'T RAIN ON MY PARADE" FROM FUNNY GIRL (IN WHICH STREISAND STARRED AS FANNY BRICE ON BROADWAY AND IN THE FILM ADAPTATION), ALONG WITH HER SPIRITED DIRECT-ADDRESS COMMENTARY AND INFECTIOUS JOY IN WHAT SHE DOES."

-DC THEATER ARTS

"SPENDING THE EVENING WITH JENNA AND HER MUSIC WAS SUCH A GLORIOUS EXPERIENCE. THE COMBINATION OF SOME OF BARBRA STREISAND'S GREATEST HITS WITH SOME HIDDEN GEMS FROM HER EARLY YEARS WAS SO SATISFYING. WE GOT INCREDIBLE FEEDBACK FROM OUR PATRONS DURING HER VISIT LAST YEAR, AND I LOOK FORWARD TO HAVING JENNA BACK AGAIN AS WE CONTINUE OUR OUTDOOR CABARET SERIES AND AM EXCITED TO SEE WHAT SPECIAL SHOW SHE'LL PUT TOGETHER NEXT!"

-MARK S. HOEBEE,
PAPER MILL PLAYHOUSE



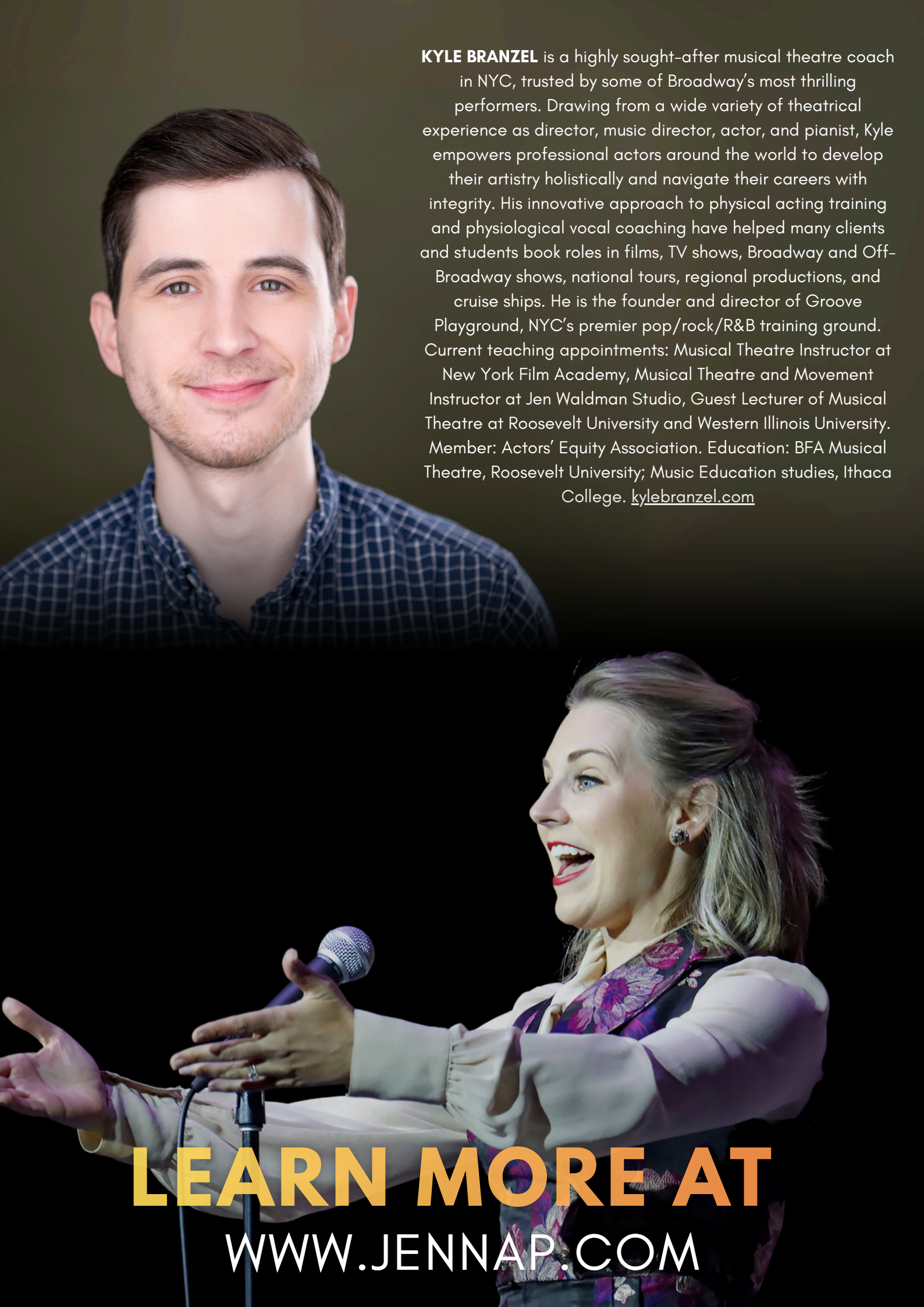


JENNA PASTUSZEK (she/her) is an acclaimed performer who has delighted audiences from Maine to Florida, from Cape May to Los Angeles. She has performed Off and Off-Off-Broadway in New York City at The Daryl Roth, The Player's Theatre, The New Ohio Theatre, The June Havoc, Theatre Row, Birdland, The Green Room 42, and 54Below and in LA at Center Theatre Group, The Hudson Theatre, and Hollywood's Bourbon Room. Regional credits include The Walnut Street Theatre, Delaware Theatre Company, The Eagle Theatre, The Media Theatre, Theatre SilCo, Gretna Playhouse, Sharon Playhouse, and more. She is the star, creator, and producer of two solo shows: GET HAPPY! An Evening Celebrating the World's Greatest Entertainer, Judy Garland, and ME, MYSELF & BARBRA. You can hear her on Pandora Radio as the voice of Starbucks Café, Amazon, Pepsi, Crest, and others. In addition to performing, Jenna is a highly sought-after voice teacher and performance coach, most recently at USC and UArts. She is the Co-Founder of Innovative Voice Studio, where she trains Broadway artists, and of Innovative Performance, where she coaches leaders across a variety of industries to use their voices to better express themselves. Proud Ukrainian, and graduate of NYU Steinhardt & the University of Virginia. **www.jennap.com**
@thejennap

ABOUT THE ARTISTS



JOSHUA ZECHER-ROSS (he/him) has worked on hundreds of productions and performances in NYC and North America as a music supervisor and director, conductor, pianist, and arranger. Broadway: *Operation Mincemeat*, *Be More Chill*, *Once Upon a One More Time*, *Some Like it Hot*, *The Queen of Versailles*, *Beaches*. Other regional: Alabama Shakespeare Festival, Denver Center, Theatre Calgary, Barrington Stage Company, Repertory Theatre of St. Louis, George Street Playhouse, Sharon Playhouse, and The Little Theatre on the Square (Sullivan, Illinois) where he also served as artistic director. Joshua is the composer of RESCUE RUE, a musical for young audiences, which recently had an off-Broadway run, and is the music director and arranger for several shows currently in development. Recent recordings: *Past Demons and Future Demons* by Ryan Scott Oliver, *Her Sound* by Ethan Carlson, *In the Light: A Faustian Tale* by Michael Mott. He is also an instructor and the head of music at the musical theatre program at the NY Film Academy.
www.JoshuaZR.com



KYLE BRANZEL is a highly sought-after musical theatre coach in NYC, trusted by some of Broadway's most thrilling performers. Drawing from a wide variety of theatrical experience as director, music director, actor, and pianist, Kyle empowers professional actors around the world to develop their artistry holistically and navigate their careers with integrity. His innovative approach to physical acting training and physiological vocal coaching have helped many clients and students book roles in films, TV shows, Broadway and Off-Broadway shows, national tours, regional productions, and cruise ships. He is the founder and director of Groove Playground, NYC's premier pop/rock/R&B training ground. Current teaching appointments: Musical Theatre Instructor at New York Film Academy, Musical Theatre and Movement Instructor at Jen Waldman Studio, Guest Lecturer of Musical Theatre at Roosevelt University and Western Illinois University. Member: Actors' Equity Association. Education: BFA Musical Theatre, Roosevelt University; Music Education studies, Ithaca College. kylebranzel.com

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