

LITTLE CACTI PHOTOGRAPHY



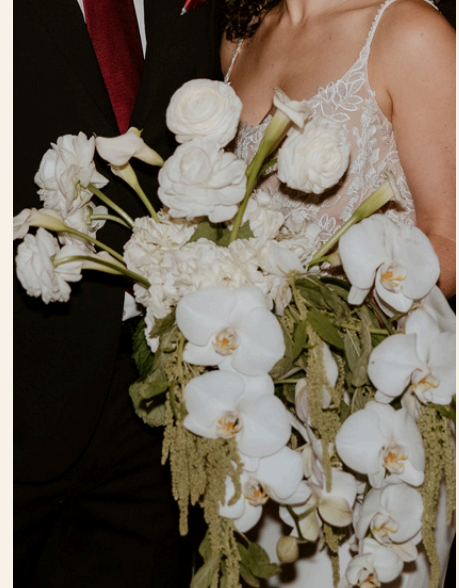
THE WEDDING

a little guide for a very big day

Okay, it's official.

We're doing this.

I'm genuinely so excited to photograph this season for you. From here on out, you don't need to know all the answers. My job is to help you think through the photography side of the day, keep things moving without making the day feel rushed, and document what it actually felt like to be there.



Save this guide somewhere easy to find. Come back to it when you're planning your timeline, choosing your engagement-session outfits, or wondering whether you really need twenty-seven family photo combinations.

You bring the people you love.

I'll bring the camera.



From now to “I do.”



*Nothing here needs
to feel complicated.*

We'll take it one piece at a time.

Date night, with a camera.

This is not a test run for being good at photos. It's simply a chance for us to hang out before the wedding day so my camera feels familiar by the time I show up.

THE EASY RULES

- Wear something you feel like yourself in.
- Choose a location you actually enjoy.
- Movement photographs better than stiffness.
- Bring the dog if the location allows.
- You do not need to practice poses.



Come as you are.

GETTING READY

Give me one good corner.



The whole room does not need to be Pinterest-perfect. Natural window light and one relatively clear corner are plenty.



GATHER BEFORE I ARRIVE

rings / stationery / shoes / jewelry / perfume / vow books / meaningful keepsakes

PLAN ENOUGH TO LET GO.



A thoughtful timeline gives us room for photographs without turning your wedding into one long photoshoot.

That's the whole point.

Think in moments, not minutes.

GETTING READY

details, final touches, people you love

CEREMONY

arrival, processional, vows, recessional

PORTRAITS

family, wedding party, the two of you

COCKTAIL HOUR

room details, candid, breathing room

RECEPTION

entrances, dances, speeches, cake, party

Travel time counts. Buffer time is your friend.

FIRST LOOK?

Pick the feeling, then we'll make it work.

YES

MORE FLEXIBILITY



NO

THAT AISLE MOMENT



Neither choice is more photogenic. A first look can free up the timeline and let you enjoy cocktail hour. No first look keeps the traditional reveal. I'll support whichever version feels most like the two of you.

Short list. Big payoff.

Before the wedding, I'll ask for the combinations you truly want. Keeping the formal list focused means you spend less time standing in one spot and more time actually being at your wedding.



The secret:

Tell everyone on the list exactly where and when they're needed. One wandering uncle has impressive power over a wedding timeline.



THE CEREMONY



This part is yours.

Once it begins, forget about me. Look at each other. React. Cry. Laugh. Take your time walking back up the aisle. You do not need to help me make the photographs happen.



Just be there.

THE RECEPTION

GOOD LIGHT. LOUD MUSIC. MESSY HAIR.

If my coverage ends before the party does, that's okay. We'll simply make sure your important reception events happen while I'm there.



MAKE ROOM FOR

- first dance
- parent dances
- toasts
- cake
- a little open dancing

6-8 WEEKS OUT

Send me the final puzzle pieces.

- ☐ ceremony + reception addresses
- ☐ getting-ready locations
- ☐ wedding party names
- ☐ family combinations
- ☐ vendor contacts
- ☐ updated timeline
- ☐ special traditions or surprises
- ☐ church / venue restrictions



Then close the spreadsheet.
You're almost married.



AFTER THE WEDDING

The party ends. The photographs don't

I know waiting is hard, so I'll send a sneak peek while everything still feels fresh. Your full gallery comes later, after every image has been carefully selected and edited in the Little Cacti style.

SNEAK PEEKS

around 24 hours

FINAL GALLERY

approximately 3-4 months





Go enjoy your wedding.

I've got the photographs.



LITTLE CACTI PHOTOGRAPHY