

ROCKSTAR ACADEMY OF DANCE

RECREATIONAL PROGRAM HANDBOOK

2 0 2 6 - 2 0 2 7

Who are we?

WE ARE...



Mission Statement

To inspire the next generation of artists through **Creativity**, **Character**, and **Community**.



VALUE STATEMENTS

- **Unwavering Integrity:** We are honest with ourselves and each other and commit to a high standard of artistic and technical excellence.
- **Constant Courage:** We safely push ourselves outside the comfort zone, cultivating resilience and unleashing performance potential.
- **Infectious Enthusiasm:** We inspire one another in the way we show up each day to class, rehearsal, competitions and performances.
- **Intentional Teamwork:** We work together to create meaningful choreography, clean, polished and well rehearsed performances and a supportive, encouraging environment.
- **Clear Communication:** We have open dialogue between teachers, teammates and students with a feedback loop that promotes constant, consistent growth.
- **Uncommon Commitment:** We understand that we can only be as committed to our teammates as we are to ourselves. We believe there is nothing more important than our word and upholding our commitment of showing up, working hard and being a dependable person, dancer and classmate.

WE ARE ROCKSTAR

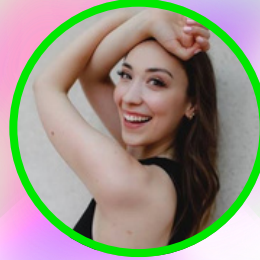


MEET THE TEAM



Jace Chandler

*Director
Choreographer*



Alise Borne

*Ballroom
Competitive Instructor*



Kendall Withrow

*Recreational & Competitive
Instructor*



Whitney Reigns

*Technical Director,
Competitive Instructor*



Izabel Grey

*Recreational & Competitive
Instructor*



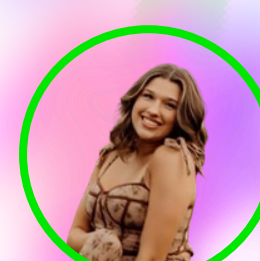
Kendall Casto

*Recreational & Competitive
Instructor*



Kaleigh Reed

Recreational Instructor



Bri DeCastro

Recreational Instructor



Lacy Chandler

*Owner
Choreographer*



Glenda Precott

Reception & Admin

Program outline

A positive, uplifting environment where dancers can GROW

August - October

Foundation and Skill Development

Students build a strong foundation through age-appropriate technique, dance terminology, musicality, coordination, and classroom etiquette. Dancers will practice learning choreography with new routines weekly, while developing confidence and friendships within the studio. Parents will be brought into class weekly to recognize growth and build community.

November - December

Growth & Performance Skills

Students continue developing their technique while improving performance quality, expression, and choreography retention. Classes focus on applying corrections, building confidence, and enjoying creative seasonal activities.

January - March

Progression & Recital Preparation

Dancers begin refining recital choreography while advancing their technical skills. Emphasis is placed on performance quality, consistency, teamwork, and artistic expression.

April - June

Performance Season

The final months are dedicated to polishing recital routines and preparing for the stage. Students focus on confidence, stage presence, and celebrating the growth and accomplishments achieved throughout the season.

Pricing Structure

<i>Weekly Classes</i>	<i>Price</i>
<i>1 Class</i>	<i>\$60</i>
<i>2 Classes</i>	<i>\$90</i>
<i>3 Classes</i>	<i>\$115</i>
<i>4 Classes</i>	<i>\$125</i>
<i>5 Classes</i>	<i>\$135</i>
<i>6 Classes</i>	<i>\$145</i>
<i>Unlimited Tuition</i>	<i>\$245</i>

Annual Fees

Registration Fee - \$50

Registration fee is a one time charge that officially secures your child's spot in their class! This will be drafted with your first month's tuition.

Recital fee - \$150

Recital fee is a one time, non-refundable charge that is required for each dancer participating in recital.

Costume Fee - \$100 ea.

Dancers participating in recital will be charged a costume fee for each dance that they perform. Costumes are ordered by Rockstar based off of each child's measurements. Costume fees will be charged November 1st.

Rockstar offers a 10% discount for any siblings that sign up for classes. A 10% Military Discount and 10% annual pay discount.

Important Dates and Events

Dates in GRAY RockStar will be CLOSED	
8/10	CLASSES BEGIN
8/17-8/21	Bring a FRIEND to DANCE
9/7	LABOR DAY
9/14-9/18	RockStar Week
9/21-9/25	Bring a PARENT to DANCE
10/5-10/10	FALL BREAK
10/26-10/31	Halloween Costume Week
11/1	Recital Costumes Draft
11/2-11/6	Bring a FRIEND to DANCE
11/23-11/28	THANKSGIVING BREAK
12/14-12/18	Christmas Parties
12/21-1/3	HOLIDAY BREAK
1/18-1/22	RockStar Week
1/23	Comp Team Showcase
2/8-2/12	Bring a FRIEND to DANCE
3/8-3/12	SPRING BREAK
5/31	MEMORIAL DAY
6/1-6/2	Recital Pictures
6/12	RECITAL

Important Dates & Events

Throughout the season, families will have the opportunity to watch their dancer's progress!

On the **last class of each month**, parents are invited into the studio during the final portion of class to observe what their dancer has been learning. This is also a great opportunity to record their recital routine so dancers can practice confidently at home.

Beginning in **March**, all recital classes will move to Studio D for the last bit of each class to perform their routines in front of fellow dancers.

These in-studio performances help students become comfortable performing in front of an audience before stepping onto the recital stage. Parents will continue to be invited into Studio D during the final portion of class to watch and record their dancer's performance.

First Week of May – Costume Week: Dancers will receive and try on their recital costumes during their regularly scheduled class.

First Week of June – Picture Week: Professional recital photos will be taken for each recital class! These pictures are not required but are highly encouraged.

June 10 – Dress Rehearsal: Dress rehearsal will be held at Winfree Bryant Middle School. Attendance is highly encouraged, as it gives dancers the opportunity to become familiar with the stage and performance flow before recital.

June 12 – Recital: Join us as our dancers take the stage at Winfree Bryant Middle School to celebrate an incredible season of growth, hard work, and unforgettable performances!