
GET HAPPY!
CELEBRATE 100+ YEARS OF JUDY GARLAND
MUSICAL SUPERVISOR
JOSHUA ZECHER-ROSS
CREATED BY & STARRING
JENNA PASTUSZEK

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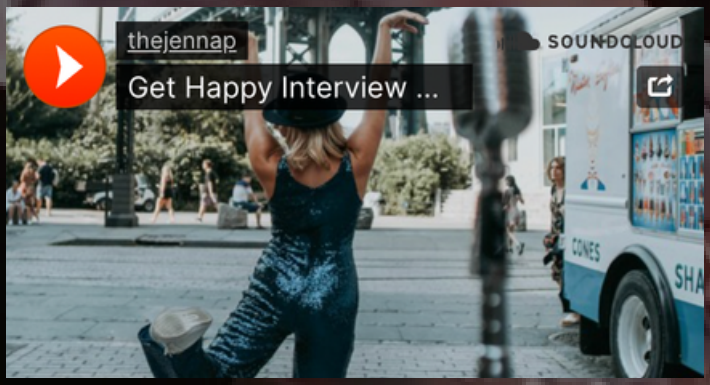


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JOSHUA ZECHER-ROSS

CREATED BY
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MUSICAL DIRECTION
KYLE BRANZEL





OUR SHOW INCLUDES:

CLASSIC HITS

GET HAPPY
PUTTIN' ON THE RITZ
THE TROLLEY SONG
ZING! WENT THE STRINGS
YOU MADE ME LOVE YOU
SOMEWHERE OVER THE RAINBOW
SINGIN' IN THE RAIN
I GOT RHYTHM
THAT'S ALL
A LOT OF LIVING TO DO
THE MAN THAT GOT AWAY
AND MORE!

MATERIALS & FORMATS

WITH PIANO ONLY
WITH 3-PIECE TRIO (BASS, DRUMS, PIANO)
WITH 6-PIECE COMBO (+HORNS)

45-MINUTE SHOW
60-MINUTE SHOW
80-MINUTE SHOW
2 ACTS WITH INTERMISSION (FEATURING A GUEST VOCALIST!)

GRAPHICS FOR SOCIAL + EMAIL MARKETING
SHOW BLURBS, HEADSHOTS, BIOS, POSTERS

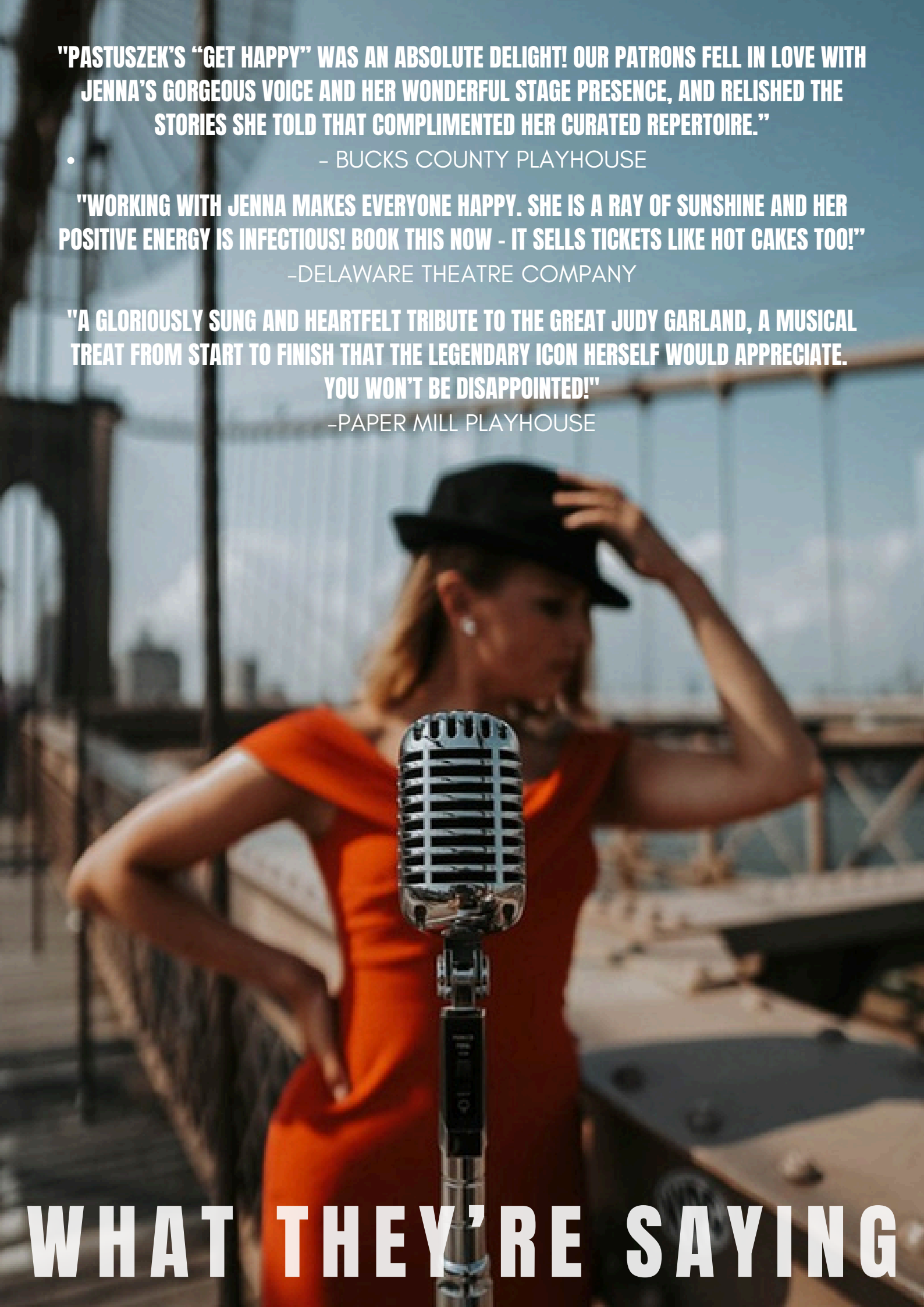
IT'S BEEN 86 YEARS SINCE THE WORLD FIRST HEARD JUDY GARLAND SING ABOUT A PLACE "SOMEWHERE OVER THE RAINBOW," AND HER STAR POWER IS JUST AS POTENT AS IT WAS THEN.

Why? What is it about Judy that continues to build new generations of infatuated admirers? Join Jenna Pastuszek and Broadway's Joshua Zecher-Ross in this 103rd birthday celebration of the world's greatest entertainer. With "lavishly clever arrangements," and "witty, endearing personal stories," this isn't a traditional Judy Garland tribute – there will be no impersonation here. Instead, lifelong Judy fans will love the cleverly curated playlist balanced with beloved classics and forgotten gems while millennials and Gen Zers will discover an artist who truly transcends time. It's time to celebrate live entertainment, and "forget your troubles, come on, GET HAPPY!"



broadway WORLD REGIONAL 2021 AWARDS

Nominated for BroadwayWorld's San Diego 2021 Regional Awards for Best Cabaret/Concert/Solo Performance!



"PASTUSZEK'S "GET HAPPY" WAS AN ABSOLUTE DELIGHT! OUR PATRONS FELL IN LOVE WITH JENNA'S GORGEOUS VOICE AND HER WONDERFUL STAGE PRESENCE, AND RELISHED THE STORIES SHE TOLD THAT COMPLIMENTED HER CURATED REPERTOIRE."

- BUCKS COUNTY PLAYHOUSE

"WORKING WITH JENNA MAKES EVERYONE HAPPY. SHE IS A RAY OF SUNSHINE AND HER POSITIVE ENERGY IS INFECTIOUS! BOOK THIS NOW - IT SELLS TICKETS LIKE HOT CAKES TOO!"

-DELAWARE THEATRE COMPANY

"A GLORIOUSLY SUNG AND HEARTFELT TRIBUTE TO THE GREAT JUDY GARLAND, A MUSICAL TREAT FROM START TO FINISH THAT THE LEGENDARY ICON HERSELF WOULD APPRECIATE. YOU WON'T BE DISAPPOINTED!"

-PAPER MILL PLAYHOUSE

WHAT THEY'RE SAYING



JENNA PASTUSZEK (she/her) is an acclaimed performer who has delighted audiences from Maine to Florida, from Cape May to Los Angeles. She has performed Off and Off-Off-Broadway in New York City at The Daryl Roth, The Player's Theatre, The New Ohio Theatre, The June Havoc, Theatre Row, Birdland, The Green Room 42, and 54Below; in LA at Center Theatre Group, The Hudson Theatre, and Hollywood's Bourbon Room. Regional credits include The Walnut Street Theatre, Delaware Theatre Company, The Eagle Theatre, The Media Theatre, Theatre SilCo, Gretna Playhouse, Sharon Playhouse, and more. She is the star, creator, and producer of two solo shows: GET HAPPY! An Evening Celebrating the World's Greatest Entertainer, Judy Garland, and ME, MYSELF & BARBRA. You can hear her on Pandora Radio as the voice of Starbucks Café, Amazon, Pepsi, Crest, and others. In addition to performing, Jenna is a highly sought-after voice teacher and performance coach, most recently at USC and UArts. She is the Co-Founder of Innovative Voice Studio, where she trains Broadway artists, and of Innovative Performance, where she coaches leaders across a variety of industries to use their voices to better express themselves. Proud Ukrainian, and graduate of NYU Steinhardt & the University of Virginia. **www.jennap.com** **@thejennap**

ABOUT THE ARTISTS

JOSHUA ZECHER-ROSS (he/him) has worked on hundreds of productions and performances in NYC and North America as a music supervisor and director, conductor, pianist, and arranger. Broadway: *Operation Mincemeat*, *Queen of Versailles*, *Be More Chill*, *Once Upon a One More Time*, *Some Like it Hot*. Other regional: Alabama Shakespeare Festival, Denver Center, Theatre Calgary, Barrington Stage Company, Repertory Theatre of St. Louis, George Street Playhouse, Sharon Playhouse, and The Little Theatre on the Square (Sullivan, Illinois) where he also served as artistic director. Joshua is the composer of RESCUE RUE, a musical for young audiences, which recently had an off-Broadway run, and is the music director and arranger for several shows currently in development. Recent recordings: *Past Demons and Future Demons* by Ryan Scott Oliver, *Her Sound* by Ethan Carlson, *In the Light: A Faustian Tale* by Michael Mott. He is also an instructor and the head of music at the musical theatre program at the NY Film Academy.
www.JoshuaZR.com





KYLE BRANZEL is a highly sought-after musical theatre coach in NYC, trusted by some of Broadway's most thrilling performers. Drawing from a wide variety of theatrical experience as director, music director, actor, and pianist, Kyle empowers professional actors around the world to develop their artistry holistically and navigate their careers with integrity. His innovative approach to physical acting training and physiological vocal coaching have helped many clients and students book roles in films, TV shows, Broadway and Off-Broadway shows, national tours, regional productions, and cruise ships. He is the founder and director of Groove Playground, NYC's premier pop/rock/R&B training ground. Current teaching appointments: Musical Theatre Instructor at New York Film Academy, Musical Theatre and Movement Instructor at Jen Waldman Studio, Guest Lecturer of Musical Theatre at Roosevelt University and Western Illinois University. Member: Actors' Equity Association. Education: BFA Musical Theatre, Roosevelt University; Music Education studies, Ithaca College. kylebranzel.com

LEARN MORE AT
WWW.JENNAP.COM