

Sarah Gruber



Eyes: Hazel Hair: Dark Brown Height: 5'6 1/2" Voice: Mezzo-Soprano (D3-E5-G5) SAG—AFTRA/EMC

REGIONAL THEATRE

<i>Othello</i>	Desdemona	Actor's Theatre of Columbus/dir. David Glover
<i>The Tempest</i>	Ferdinand	Ithaca Shakespeare Company/dir. Miranda Bianchi
<i>A Christmas Carol</i>	U/S Ghost of Christmas Past	Orlando Shakespeare Theater/dir. Jim Helsinger
<i>Corduroy (TYA)***</i>	Clown 1	Orlando Shakespeare Theater/dir. Nick Bublit
<i>An American in Paris</i>	Female Swing	Reagle Music Theatre/dir. and ch. Rachel Bertone
<i>BLKS</i>	That Bitch on the Couch	Burbage Theatre Company/dir. Catia
<i>Julius Caesar</i>	Metellus Cimber, U/S Portia	Actors Company of Natick/original practice
<i>Carrie: The Musical</i>	Ensemble (Norma)	Firehouse Center for the Arts/dir. John Moynihan
<i>A Midsummer... Dream</i>	Egeus, Philostrate	Commonwealth Shakespeare Company/dir. Bryn Boice
<i>West Side Story</i>	Shark Ensemble (Margarita)	New Bedford Festival Theatre/dir. Michael Susko
***upcoming		

EDUCATIONAL THEATRE

<i>Urinetown</i>	Jo "Ma" Strong	Theatre UCF/dir. Michael Wainstein
<i>The Bacchae</i>	Ino	Theatre UCF/dir. Tara Kromer
<i>Rhinoceros</i>	Logician	Theatre UCF/dir. Chloë Rae Edmonson
<i>The Last Firefly (TYA)</i>	Puppeteer	Theatre UCF/dir. Leigh Green, Ty Simons

FILM/TV

<i>Invitation to a Bonfire</i>	Featured	AMC/dir. Cherien Dabis
<i>Widow's Bay</i>	Principal Stand-In	Apple TV/dir. Hiro Murai

COMMERCIAL

Conflicts available upon request

TRAINING

University of Central Florida, MFA Acting (expected Spring 2027)

Smith College, BA Theatre and Sociology

Commonwealth Shakespeare Apprentice Company

Boston Ballet Pre-Professional Company

Acting: John Gardiner, Michael Wainstein, Be Boyd

Shakespeare: Jim Helsinger, Bryn Boice

Dance (Ballet, Pointe, MT Jazz, Tap, Modern, K-pop): Rachel Bertone, Debra Vega, Arthur Leeth, Sarah Wroth

Movement and Stage Combat: Christopher Niess, David Sterritt

Voice (Singing): Rachel Zatcoff, Richard Crawley

Voice (Stage Voice and Dialects): Rina Gjoka

SKILLS

SAFD Certified Actor Combatant (Unarmed), Can lick elbow and pull shoulder out of socket, Basic tumbling (cartwheels, left and right splits, rolls), Rap, Firearms training, Dialects (Salvadoran, Irish, RP, Boston, etc.), Pilgrim impression, Languages (Hebrew, Yiddish - basic, French, Spanish - proficient), Instruments (Piano and Guitar - proficient)