

STYLE ■ COMFORT ■ IDEAS ■ REAL ESTATE

# ourhomes

PARRY SOUND MUSKOKA HUNTSVILLE HAL BURTON

BUILDING FOR

*the future*

IN GRAVENHURST





## START SMALL

Not ready to go full mix-and-match? Dip a toe in with smaller accents. A wooden stool, side table or tray is a great way to test the waters before committing to cabinetry or flooring.

## LET AGE BE AN ASSET

New meets old? That's a win. Wood naturally develops patina over time, which only adds to its character. Combining fresh finishes with well-loved pieces gives your home a layered, lived-in charm that feels authentic – not overly styled.

## CONSIDER SURROUNDINGS

Don't forget about what surrounds your wood. A rug that blends warm and cool tones can act as a visual bridge. Metal finishes, such as brass or blackened steel, add structure and polish. Even textiles and stone can help tie the palette together.

Lighting also plays a role. Natural light can shift the undertone of a wood, making it feel warmer or cooler depending on the time of day. The strategic use of lamps and pendants can highlight grain and texture, allowing each piece to stand on its own while still feeling connected.

At the end of the day, mixing wood tones is less about rules and more about rhythm. When done with intention, it creates interiors that feel dynamic, personal and beautifully undone. Layered finishes invite the eye to move through the room, encouraging discovery and comfort. And that's exactly what makes a house feel like home. **OH**

## PLAY WITH TEXTURE

Mixing finishes isn't just about colour, it's also about texture. Sleek, polished wood can be offset beautifully by a matte or rustic finish. In kitchens, especially, contrast is key. Try pairing a refined oak island with slightly weathered walnut floors for an elevated high-low moment.

## BE STRATEGIC WITH PLACEMENT

Distribute tones evenly throughout the room. A dark dining table, lighter chairs and a medium-tone sideboard create flow and avoid visual weight pooling in one corner. Let your eye travel comfortably across the space.

