

# Ballet Petit Schedule of Classes

Summer Session 2026

Monday, July 6- Thursday, September 3, 2026\*

Form B p. 1 of 2

\*Saturday classes will return to the BP schedule for Fall / Nutcracker Session September 6 - December 19.

Check off the class(es) for Dancer's Name: \_\_\_\_\_ Assigned Level: \_\_\_\_\_ Pointe Level: \_\_\_\_\_  
If dancer has been promoted, place their Promotion Sticker at the bottom or right side of this page.

## Classes for Our Youngest Dancers ...

*Important Note for Parents of Dancers under age 6.*

*It has become apparent that for safety of arriving and leaving, bathroom assistance, etc., parents of all dancers age 6 and under need to remain at Ballet Petit during their child's classes. Thank you for remaining near your child's class in case they need to use the restroom, or are looking for you, etc. These classes are only 45 minutes long, but the little ones may need you during their class time.*

### Beg. 1 - (Recommended ages 4-6 years old) (1 class per week recommended for Beg. 1)

<input type="checkbox"/> Mondays	5:00-5:45	B1	Miss Emily	Studio C
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At Beginning 2, and age 7, dancers are encouraged to attend 2 classes per week.

### Beg. 2 (Recommended ages 5.5-7.5 years old)

<input type="checkbox"/> Mondays	5:45-6:30	B2	Miss Emily	Studio C
<input type="checkbox"/> Thursdays	4:30-5:15	B2	Miss Leah	Studio C

### Beg. 3 (Recommended ages 7-9.5 years old) (2 classes per week minimum recommended for Beg. 3)

<input type="checkbox"/> Mondays	6:30-7:30	B3	Miss Emily	Studio C
<input type="checkbox"/> Wednesdays	6:15-7:15	B3	Miss Emma	Studio D
<input type="checkbox"/> Thursdays	5:15-6:15	B3	Miss Leah	Studio C

## More Classes for Our Dancers as They Progress and Grow...

### Beg. 4 (Recommended ages 9 - 16 years old) (2 classes per week minimum recommended for Beg. 4)

<input type="checkbox"/> Mondays	5:00-6:00	B4	Miss Peggy	Studio A
<input type="checkbox"/> Wednesdays	5:00 - 6:00	B4	Miss Leah	Studio A
<input type="checkbox"/> Thursdays	6:15-7:15	B4	Miss Leah	Studio C

**Trans Int - Dancers in this level ARE REQUIRED to attend both the Transition Intermediate Monday and the Transition Intermediate Thursday technique classes. When they register for an additional weekly class, Miss Patience will place that class as either a Beg. 4, or Int. 1.**

**\*ALL Transition Intermediate dancers are also encouraged to register for Pre-Pointe each session. \*\*Pre-Pointe counts as a third class.**

**\*\*The Pre-pointe course is a pre-requisite for placement in Start Up/Beg. Pte when that time comes.**

<input type="checkbox"/> Mondays	5:30-6:45*	Trans Int	Miss Patience	Studio D
<input type="checkbox"/> Mondays	6:45- 7:30**	Pre-pointe for Trans. Int., Int. 1	Miss Patience	Studio D
<input type="checkbox"/> Thursdays	4:30-5:45	Trans. Int	Miss Patience	Studio D

**Note: Transition Int dancers are required to attend Monday and Thursday classes above. Monday class and pre-pointe are recommended as their first day. Thursday is their second day. Pre-pointe is required as a pre-requisite to be invited for Pointe Start Ups, when that time arrives.**

### Tuition Rate / Schedule Reminder

Summer Session 2026 runs 7/6/26-9/3/26. This session requires ONE TUITION payment - to be made with registration / submission of this schedule. Tuition for Summer Session (by # classes per week)

1 Class \$190    2 Classes \$365    3 Classes \$540    4 Classes \$655    5 Classes \$730    Unlimited Classes \$780

Fall / Nutcracker Session runs 9/8/26-12/19/26 (4 months) with 2 tuition payments.

Winter / Spring Session runs 1/4/27-6/13/27 (6 months) with 3 tuition payments.

If this dancer has been promoted for Summer 2026, place the Promotion Sticker **HERE**. **Congrats!**

## **Classes for Our Dancers with Experience and More Training...(INT/ADV)**

–Miss Leah’s Contemporary Class returns for the Summer for all Intermediate and Advanced Dancers. Note that Contemporary does NOT count as a ballet class for class level attendance requirements. For summer only, we will allow a bit of a work around for Pointe 1B dancers in Contemporary to do their pointe 1B class since Miss Leah’s Contemporary class will have a lot of ballet built in.

At Int. 1, dancers are required to attend classes a minimum of 2 days per week, and encouraged to attend classes 3 or more days. At Intermediate 2, dancers are required to attend 2 days per week, attending 2 regular classes, called a “Double”, on at least one of those days. “Doubles” are 2 regular classes, not pointe classes.

**Pointe Classes** - Dancers must always attend a regular class before their Pointe Class. It is recommended that dancers in Pointe 1B and above take Pointe Classes more than once per week. ALL dancers need to take a “Pointe Class” in addition to classes that include Pointe instruction embedded in them.

___ Mondays	6:45-7:30	Pre-Pointe	Miss Patience	Studio D
___ Tuesdays	6:15-6:45	Pointe Start ups	Miss Patience	Studio D
___ Tuesdays	6:45-7:15	Pointe 1A #1	Miss Patience	Studio D
___ Tuesdays	7:45-8:30	Pointe 3	Miss Sarah	Studio A
___ Tuesdays	7:45-8:30	Pointe 2 B	Miss Patience	Studio D
___ Wednesdays	7:15-7:45	Pointe 1B (ok, w Contemp.)	Miss Leah	Studio C
___ Thursdays	5:30-6:00	Pointe 1B, 1A #2	Miss Peggy	Studio A
___ Thursdays	5:45-6:30	Pointe 2A, 2B	Miss Patience	Studio D

### **Int. 1, 2, 3**

___ Mondays	7:30-8:45	Int. 1,2	Miss Peggy	Studio A
___ Tuesdays	5:00-6:15	Int. 1,2	Miss Patience	Studio A
___ Wednesdays	6:00-7:15	Int.,Adv. / Contemporary	Miss Leah	Studio A
___ Wednesdays	7:15-9:00*	Int. 3,Tr Adv,Adv,PrePro w Pte.	Miss Emma	Studio A
___ Thursdays	4:15-5:30	Int. 1,2	Miss Peggy	Studio A
___ Thursdays	8:00-9:15	Int. 2,3	Miss Emma	Studio A

## **Classes for Our Most Experienced Dancers...**

–At Transition Advanced, dancers are now encouraged to attend daily classes, while required to attend classes a minimum of 3 days per week. For stamina purposes, they also are encouraged to attend several doubles each week, while being required a minimum 1 day of “Doubles”. “Doubles” are 2 regular classes on the same day, the lower level being taken en pointe. “Doubles” are not the same as pointe classes.

–Pre-Professional dancers are to attend each day on the schedule throughout the year, with multiple “Double” days.

For TUITION calculation purposes, classes marked \* count as 2 classes, as they are over 105 minutes and regularly include pointe class integrated within the class.

### **Int. 3- Adv. / Pre - Professional**

___ Mondays	6:00-7:30	Int 3- Tr. Adv, Adv, Pre-Pro	Miss Peggy	Studio A
___ Tuesdays	6:15-7:45	Int. 3- Tr. Adv,Adv., Pre-Pro	Miss Sarah	Studio A
___ Tuesdays	5:00-6:15	Int. 1,2	Miss Patience	Studio A
___ Wednesdays	6:00-7:15	Int.,Adv. / Contemporary	Miss Leah	Studio A
___ Wednesdays	7:15-9:00*	Int. 3,Tr Adv,Adv,PrePro w Pte.	Miss Emma	Studio A
___ Thursdays	6:00-8:00*	Adv, Pre-Pro w Pte	Miss Peggy	Studio A
___ Thursdays	8:00-9:15	Int. 2, 3	Miss Emma	Studio A

## **And Our Adult Class(es) for Our Lifelong Learners...**

### **ADULT BALLET / MULTI-LEVEL - Thursdays 6:30-7:45 Miss Emma Studio D**

Miss Emma will teach the Multi-Level Adult Ballet Class for Adult dancers 18 years old and up.

A Dance Card for 8 classes, good for three months, costs \$120, making \$15 the cost of classes through the Dance Card. Adult Ballet students are reminded to follow the Children’s Division Calendar for performance and holiday breaks. The Dance Card will be adjusted to allow for these weeks we are closed.

**The Drop In Rate will be \$18 per class if not using the Dance Card.**