REQUIREMENTS FOR COMPETITION

1. All competitors must hold a full weekend pass to the Andrew Sinclair Productions, Inc (ASP) event that you plan to compete at and pay all competition fees.
2. All competitors must report to registration prior to competition and have a Bib Number assigned to them.
3. All competitors must sign a waiver and are responsible for reading these guidelines.
4. Staff members may compete in the division they qualify for, with prior approval.
5. Any contest with less than five (5) couples is at the discretion of the event director to be deemed a valid contest.

CONTESTANTS' MEETINGS

1. ASP Events will not be holding contestants meetings.
2. If you have any questions regarding the competition, you may ask the Chief Judge.
3. You may also petition for change of dance level through the WSDC petition process.
4. You may have line ups prior to each division. The area for lining up will be announced prior to the division start.
5. IMPORTANT NOTE: IF YOU ARE NOT IN LINE WHEN YOUR HEAT IS WALKING IN TO THE COMPETITION AREA, YOU WILL NOT BE ALLOWED TO DANCE. PLEASE BE AWARE OF SCHEDULED COMPETITION TIMES AND BE PREPARED (WITH YOUR BIB NUMBER) TO DANCE.

JUDGES

1. There will be at least the required minimum of judges for all competitions, based on WSDC/NASDE/RST rules. In addition, ASP Events will have a Chief Judge and Alternate Judges available.

SCORING SYSTEM

1. Contests are scored by relative placements utilizing a tablet based scoring system.
2. Contestants will be judged as an individual in the preliminaries and/or semi-finals and as a couple in any finals.

MUSIC AND VIDEO

1. Music for the Strictly Swing, Pro-Am and Jack & Jill competitions will be the responsibility of its DJs.
2. Routine Divisions:
    a. Couples are responsible for their own music selection. Couples are also responsible for sending the DJ their music before floor trials.

FLOOR TRYOUTS

1. See Schedule

POSTING OF RESULTS

1. The results of all the competitions will be posted after the final awards are awarded.
2. The results of all the competitions will be posted on the website as soon as possible and will be stored within the World Dance Registry mobile app.

PROCEDURE FOR COMPETITIONS

1. Line ups will be announced in the main ballroom prior to your competition.
2. You must line up and check in with the contest coordinators in the designated locations.
3. If you are not in line and checked in by the time the contest is ready to begin, you will be scratched.

WSDC JACK & JILL COMPETITIONS

1. Newcomer, Novice, Intermediate, Sophisticated, Masters, Advanced and All Star:
2. There will be Preliminaries, Semi-finals, and Finals as needed depending on the number of dance entries.
3. For Preliminaries and Semi-finals, contestants will be judged individually; in the Finals you will be judged as a couple.
4. All Star dancers must compete in the WSDC All Star Jack & Jill and participate in Masters Meet and Greet in order to receive a discounted pass.
5. Minimum age to compete in WSDC levelled jack and jill competitions is 13 years old.

NON WSDC JACK & JILL COMPETITIONS

1. All Resort All American
    a. Tournament Style
    b. Preliminaries will be judged as a couple
    c. Finals will redraw partnerships randomly
    d. Finals will be held as a bracket style competition

SCHEDULED COMPETITION TIMES

1. Check out event schedule on website (start times are flexible – always SUBJECT TO CHANGE based on number of contestants, etc)
2. Changes in competition start times will be posted near registration, at the entrance of the ballroom, the entrance to the workshop area, will be announced in the main ballroom, and/or will be sent as a notification in the World Dance Registry mobile app.

COMPETITION RULES

1. ASP Events Sportsmanship Expectations:
    1. Sportsmanship is a fundamental aspect of our competition. Competing at an event is a privilege, not a right. The event director may flag a competitor's behavior as un-sportsman like. Said behavior will be reviewed by the Chief Judge. Redress for violations can include but are not limited to dropping in placement, or removal from competition

2. NASDE Classic and Showcase Divisions
    1. Please refer to https://nasde.net/nasde-rules/ for current rules.
3. Sophisticated Division
    1. Please refer to https://theopenswing.com/rules-and-important-dates/ for current rules.
4. Rising Star Division:
    1. Please refer to http://www.risingstartour.com/ for current rules.

5. Pro-Am Spotlight Division:
    1. Please refer to https://theopenswing.com/rules-and-important-dates/ for current rules.
6. Strictly Swing Division:
    1. Divisions offered:
        1. Newcomer/Novice
            1. Both competitors of a partnership must be either newcomer or novice level based on WSDC points placement.
        2. Open
            1. This is open to any pairings.
            2. All Star/any partner not All Star or Champion can compete in this division.
        3. Professional
            1. One competitor of the partnership must earn a significant portion of their income from West Coast Swing.
            2. All Star/All Star; All Star/Champions, and Champions/Champions Partnerships must compete in this division.
        4. Masters
            1. Aged division to follow the rules of WSDC.
    2. This division consists of swing dancing that encourages lead and follow partner dancing at its best. Although swing includes amalgamations and patterns that are familiar to many dancers, the essence of lead and follow must be maintained in and out of these patterns. Strictly Swing division is not meant for long and extended pre-choreographed phrases. Choreography "on the fly" is the objective.
    3. Length of performance is at the promoter's discretion.
    4. Costumes are not allowed. However, matching or complementary outfits suitable for social dancing are acceptable.
    5. This division will be danced in heats and/or spotlight at the promoter's discretion.
    6. Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries.
    7. Dancers must maintain their own physical contact with the floor during partner weight support moves.