

P A R I S I I



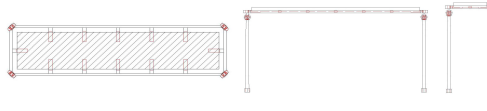
CLASSIC FUSION TABLE

*PRODUCT SHOWN MAY NOT DEPICT STANDARD OFFERING

COFFEE TABLE



CONSOLE TABLE



SIDE TABLE



COFFEE TABLE DIMENSIONS

MEASUREMENTS ARE
APPROXIMATE

Overall Width: 51"
Overall Height: 18"
Overall Depth: 35"
Top: 50" - 1/4" x 34 - 1/4"

CONSOLE TABLE DIMENSIONS

MEASUREMENTS ARE
APPROXIMATE

Overall Width: 60 - 3/4"
Overall Height: 30"
Overall Depth: 15 - 3/4"
Top: 60" x 15"

SIDE TABLE DIMENSIONS

MEASUREMENTS ARE
APPROXIMATE

Overall Width: 24 - 3/4"
Overall Height: 24"
Overall Depth: 24 - 3/4"
Top: 24" x 24"

Top - Natural Stone:

- Available in all of our stone finishes /see Finishes and Fabrics page

Base: Cast Aluminum

Metal Painted Finish: Bronzo Antico



Bronzo Antico



scroll for detail

CLASSIC FUSION SIDE TABLE

An intimate expression of timeless form

The Classic Fusion Side Table distills the essence of the collection into a more personal scale. Its cast metal base, adorned with classical detail, supports a floating marble top that seems to hover effortlessly above the structure.

Placed beside a chair or bed, the table becomes a moment of quiet refinement—an object that carries the spirit of antiquity while remaining deeply modern in its simplicity and poise.

CLASSIC FUSION COFFEE TABLE

Where ornament and stillness converge

The Classic Fusion Coffee Table brings sculptural calm to the center of a room. Cast metal legs, drawn from classical motifs and finished in burnished bronze, support a floating slab of brushed Crema marble. The interplay of weight and air gives the piece its quiet authority.

The table's presence is refined rather than imposing—its classical references softened through proportion and material restraint.

CLASSIC FUSION CONSOLE TABLE

Antiquity reinterpreted through modern suspension

The Classic Fusion Console Table is a sculptural dialogue between past and present. Its cast metal legs are inspired by an antique Romanesque sculpture—featuring the stylized head of a classical woman and ornamental flourishes—reimagined through contemporary proportion and restraint. Finished in a softly weathered bronze tone, the base carries the quiet gravity of history.

Above, a brushed Crema marble top appears to float, resting lightly over a subtle metal grid. This sense of suspension introduces visual lightness, balancing the expressive detail of the cast form below. The console becomes both architectural and emotive—anchored in heritage, yet unmistakably modern.

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